

Trattato con la regina

di Milano in 1710

Il Saltimbanco

Trattato di guerra e di pace

di Musica

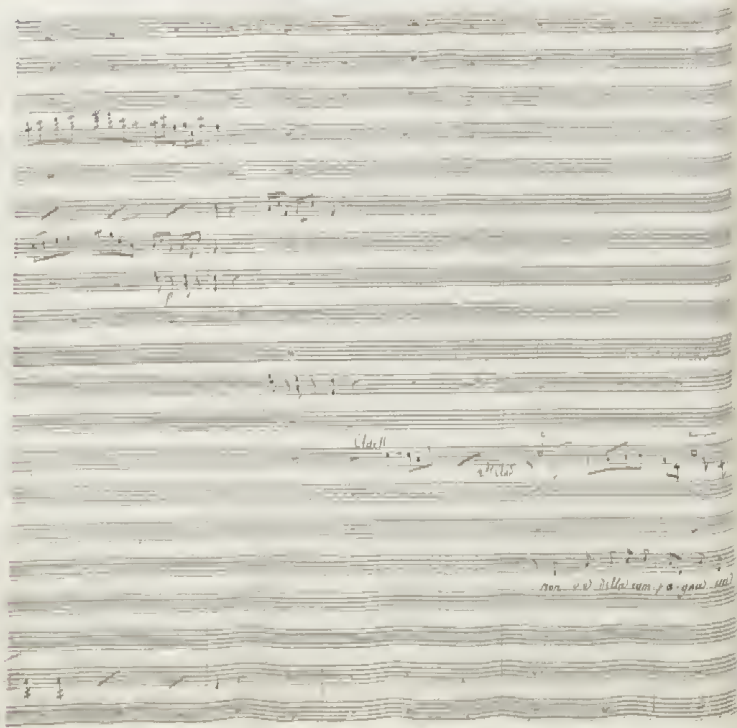
del Sign. M. C. G. Pacini

Alto Se. 2do

Alto, Imp. 170. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Violini
Viola
Flauto
Violoncello
Basso
Clarinete
Fagotto
Tromba
Tromboni
Tuba
Organo
Percussioni
Armonica
Chitarra
Basso continuo





17

Clar. F.

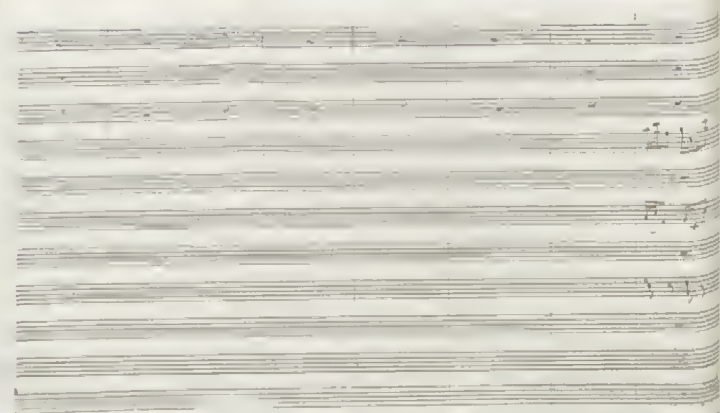
Horn

Violoncello

Basso

Collegiali sempre più forte in del cor e mor

Aaa

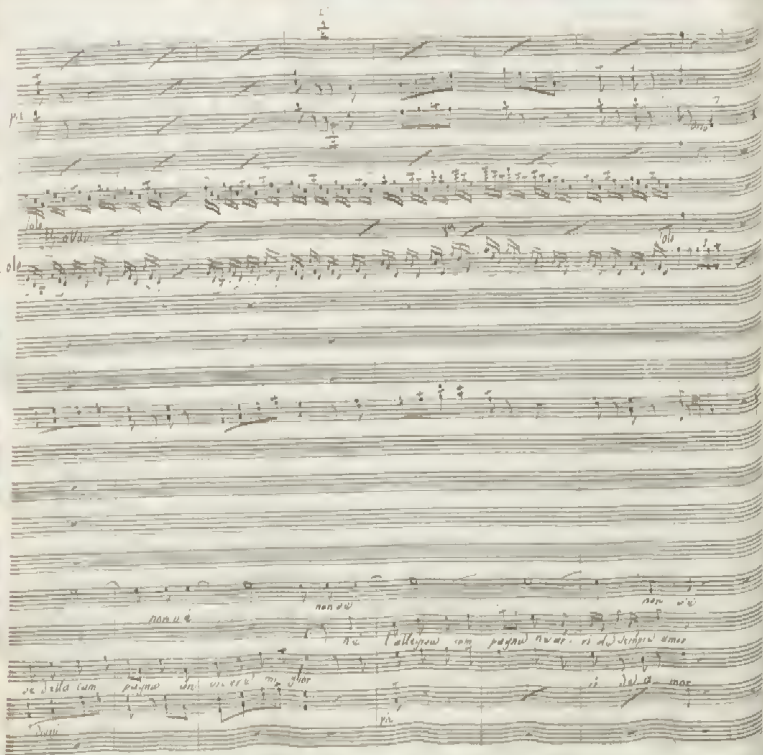


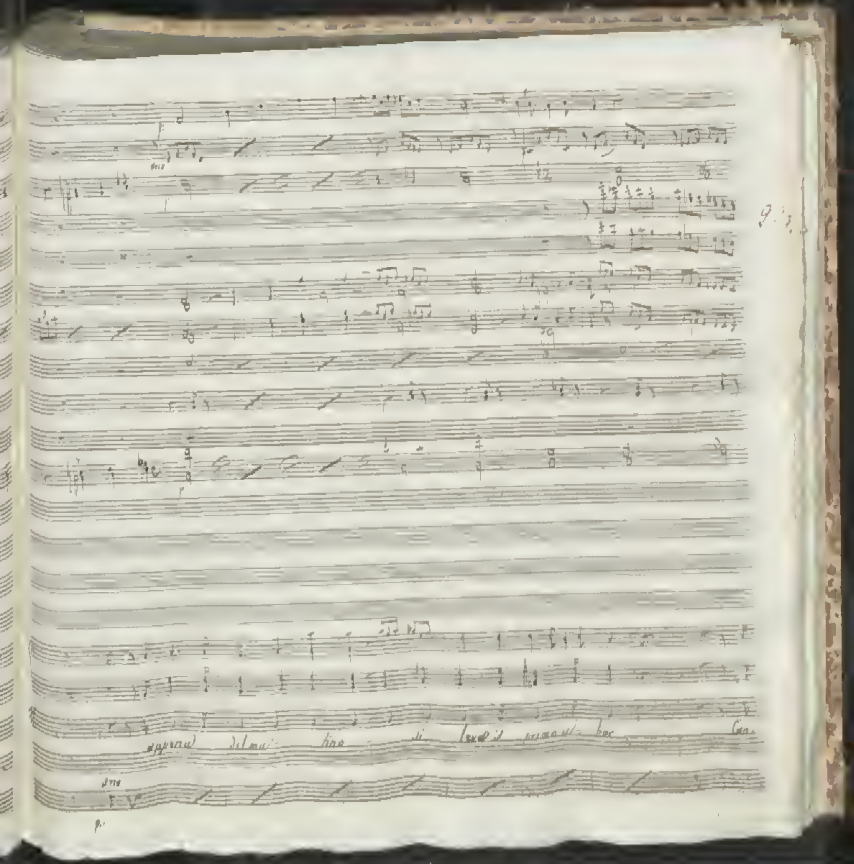
Handwritten musical notation on staves, including lyrics in Latin. The lyrics are written in a cursive script and are partially obscured by the musical notes.

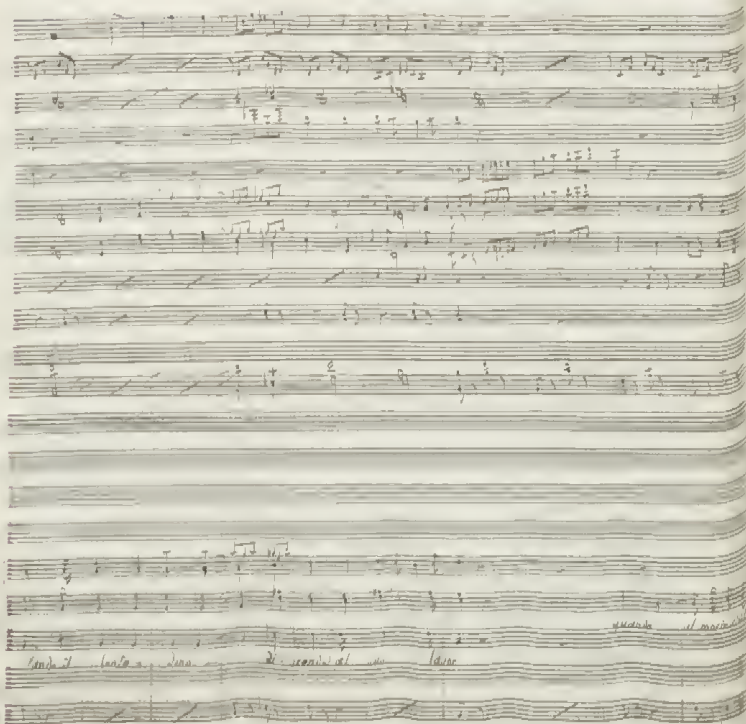
psalmi unum munda m. q. uer. in collegia compendit unum ad dei loquens a. mer

na collegia compendit unum ad dei loquens a. mer



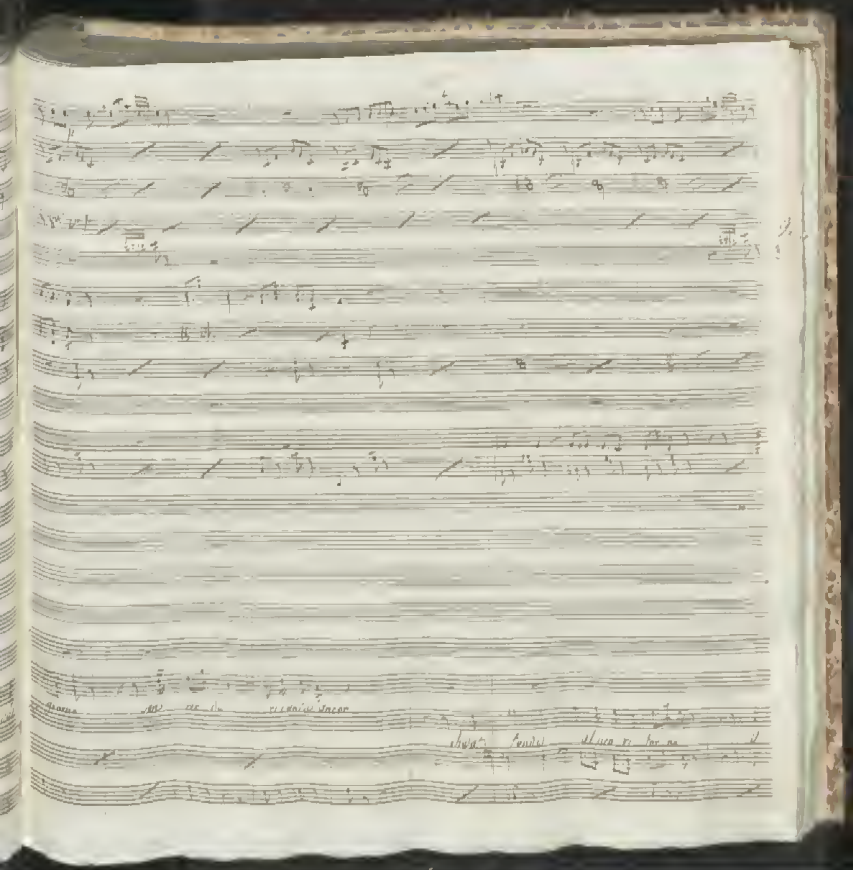


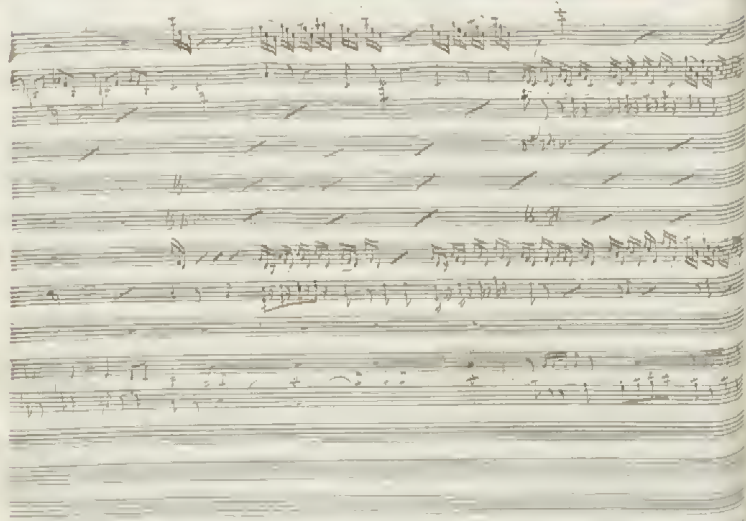




lento il canto a due di secondo al fine

quarta il marcia



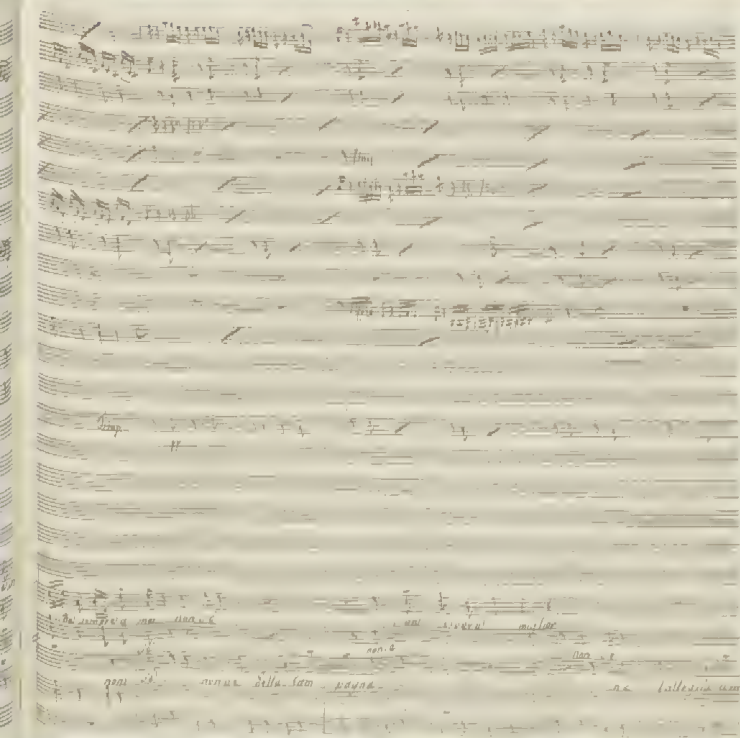


Handwritten musical score with lyrics in Italian. The lyrics are written below the staves.

Canace del Val San Ragnal un orol mighor ne allegria compagna del
doh

Canace del Val San Ragnal un orol mighor ne allegria compagna del
doh

Canace del Val San Ragnal un orol mighor ne allegria compagna del
doh

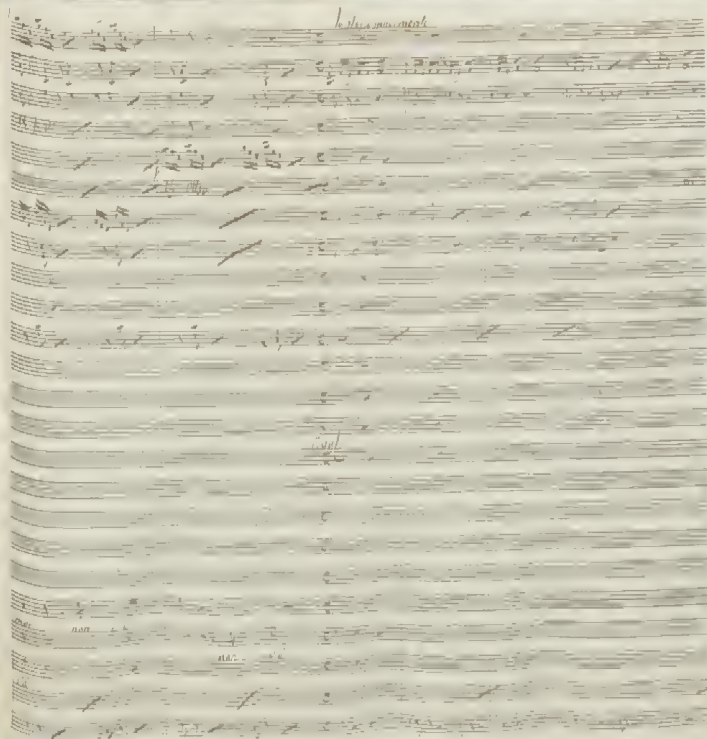


Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper shows signs of age.

Handwritten musical score on five staves, continuing from the previous section. The notation includes notes, rests, and clefs. The ink is dark and the paper shows signs of age.

alla mena alla mena
non e non e
da cu oia tempo non e
papa
bellezze non e
no da non

Instrumental



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs, typical of 18th or 19th-century manuscript notation. The ink is dark and the paper shows signs of age and wear.

Il delirio non si può far a meno

Ma se si guarda a ciò che egli

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The ink is dark and the paper shows signs of age and wear.

Alto 1^{mo}

16

languen

le cure a m

l'aria la m

delte m

l'aria

l'aria

l'aria

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

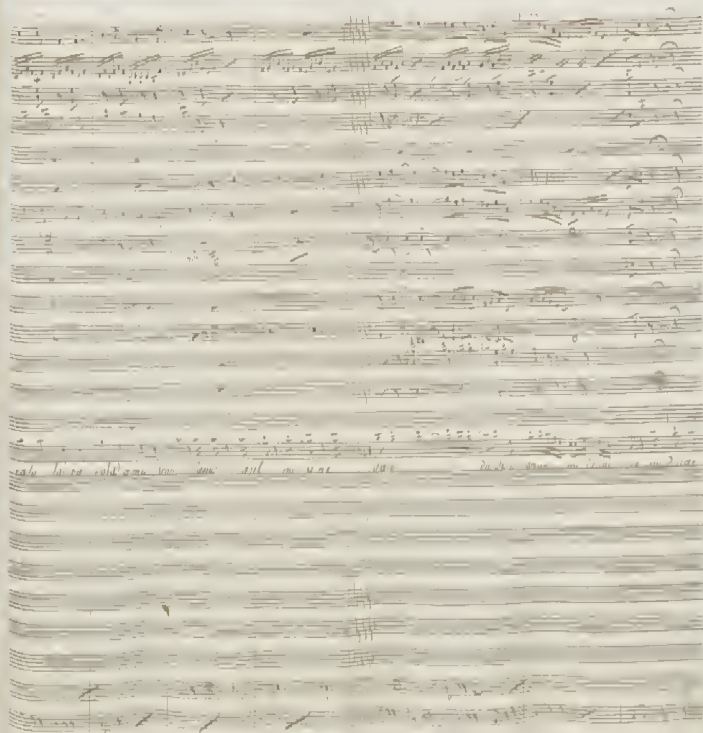
Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

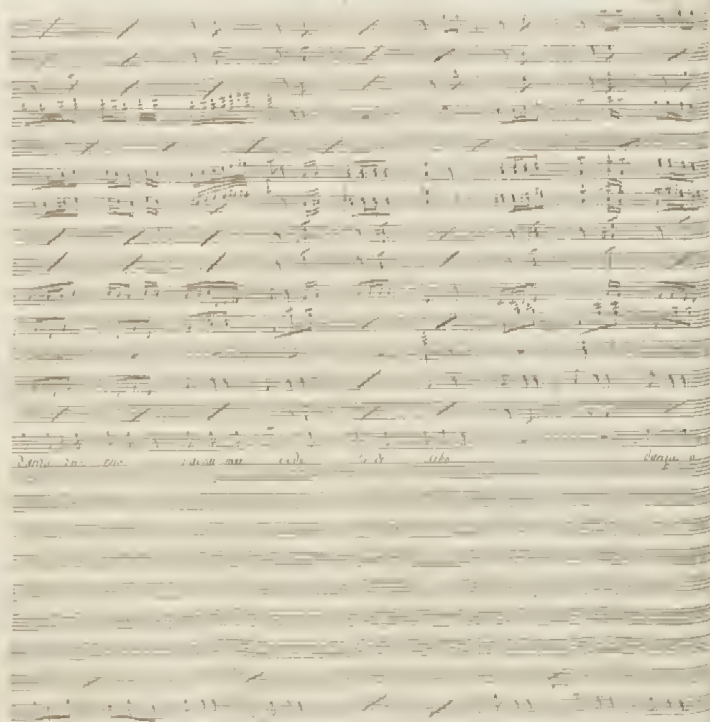
Handwritten musical notation on a staff, featuring various notes and rests.



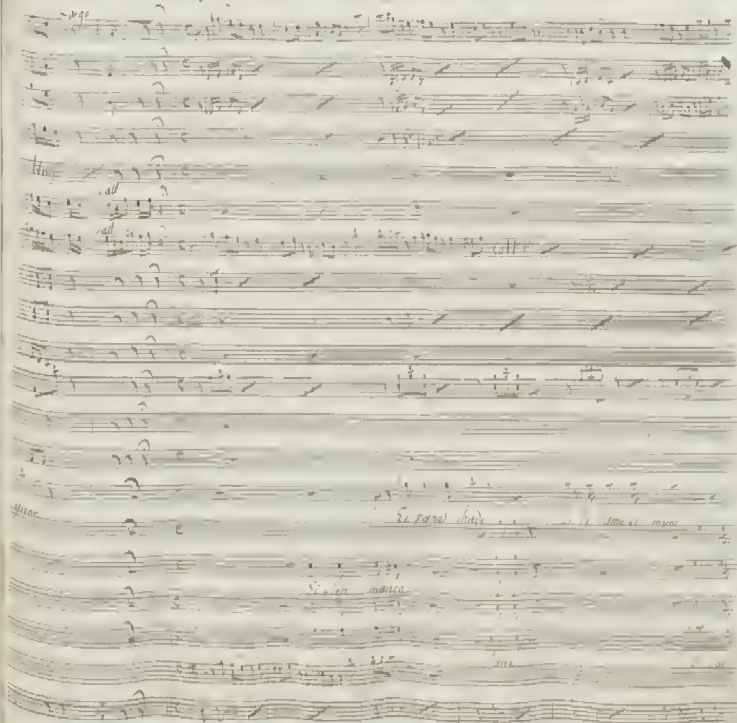
Tempo moderato

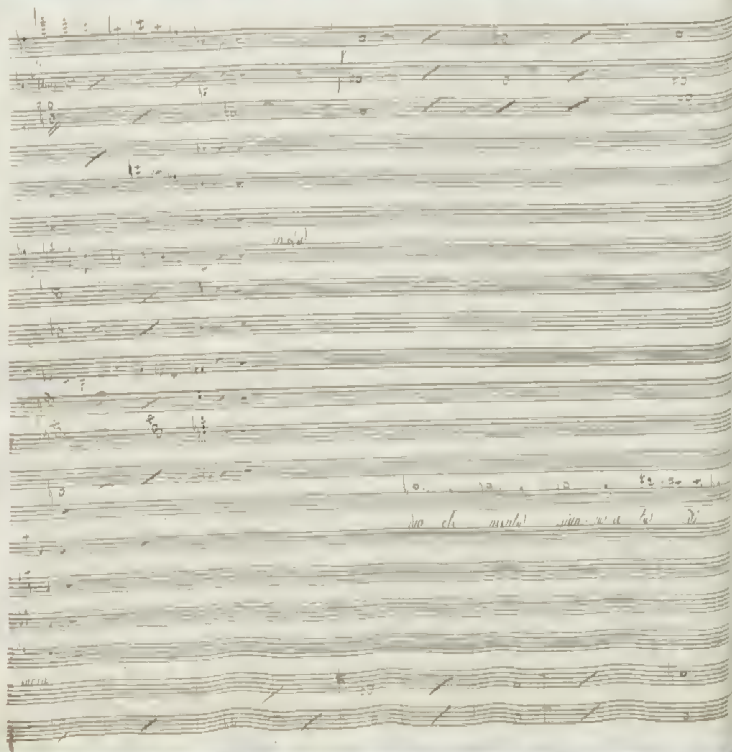
98

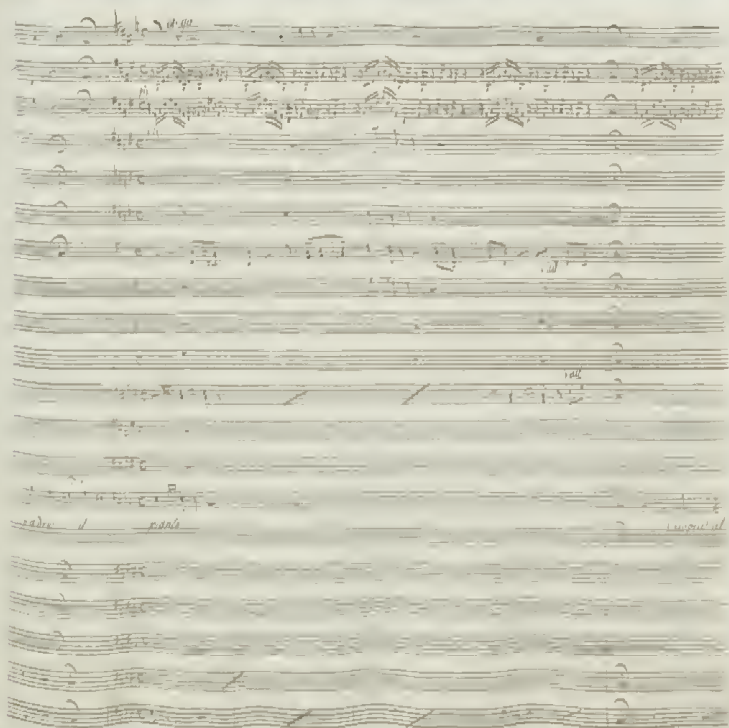
Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers most of the page. There are some markings that appear to be "m. de" or "m. de" written above certain staves. The paper is aged and shows some staining and wear along the edges.



all: drit





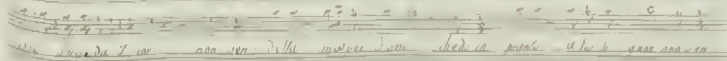
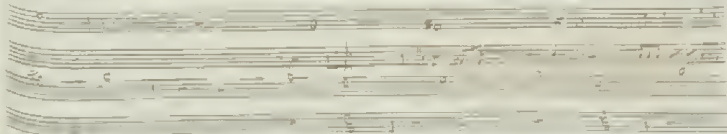


27

adrie d. p. solo

risponde al





... di ...



... di ...

Foro più mosso

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. There are two 'C' time signatures and a 'fin.' marking. The bottom staff contains handwritten lyrics in Italian.

delia sua cordella me venisse che di un solo la signor ch'è in mano a lei e. andrò

fin.

Allegro = 1/4

Allegro = 1/4

A handwritten musical score for the song 'The Rose Tree'. The score is written on three systems of five-line staves. The first system contains the first line of music, the second system contains the second line, and the third system contains the third line. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink and appears to be from a 19th-century manuscript. The title 'The Rose Tree' is written in a decorative, cursive font at the top right of the page.

1000

La prima mossa della vita di Henry è stata la guerra

A single staff of handwritten musical notation. The notation is written in dark ink on aged, slightly yellowed paper. It consists of a series of notes and rests, with some notes beamed together. The handwriting is somewhat fluid and characteristic of 18th or 19th-century musical notation.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and note values. The paper shows signs of wear, including discoloration and faint smudges.

Handwritten lyrics at the bottom of the page:

Devo' a Devo' in te meo... solo

Handwritten musical notation on the right margin:

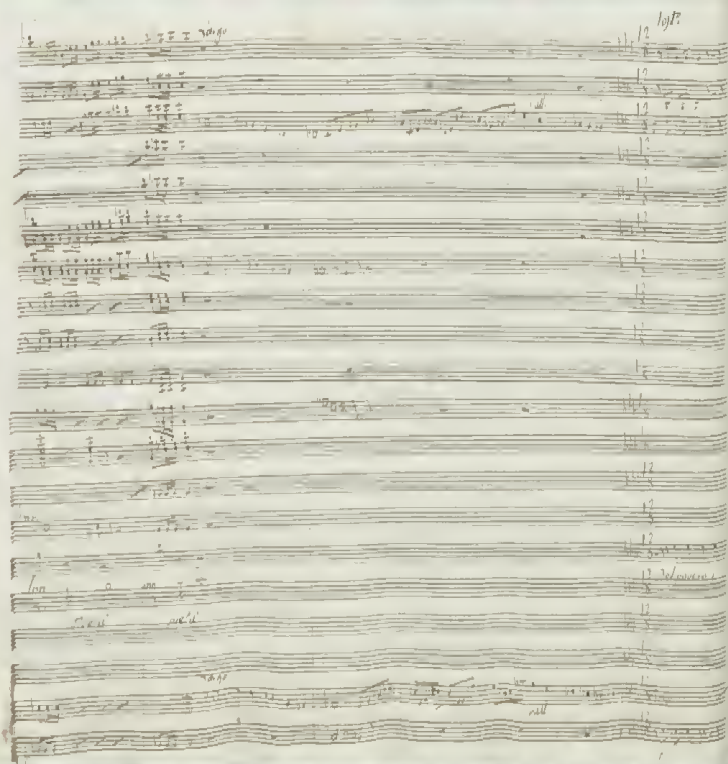
125

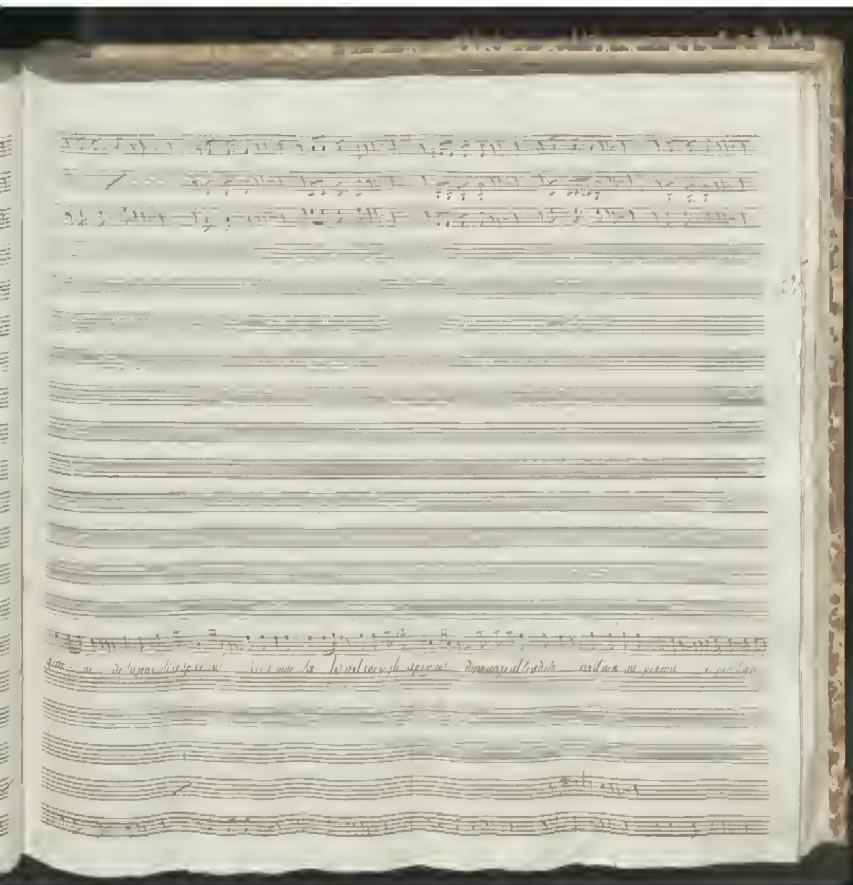
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are written below the staves, starting with "guardiam" and continuing with "molti ch'invia o mai tendim" and "per la nostra mac" (partially visible). The notation includes various musical symbols, clefs, and notes, typical of a handwritten manuscript. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

pari in a vano a van lo dei udi in a llo che in a no moi

mi

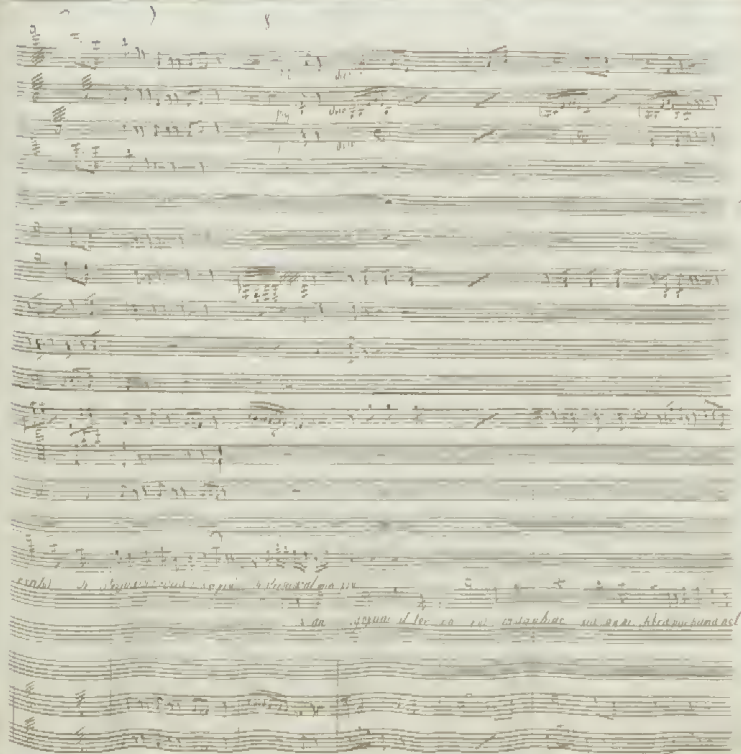


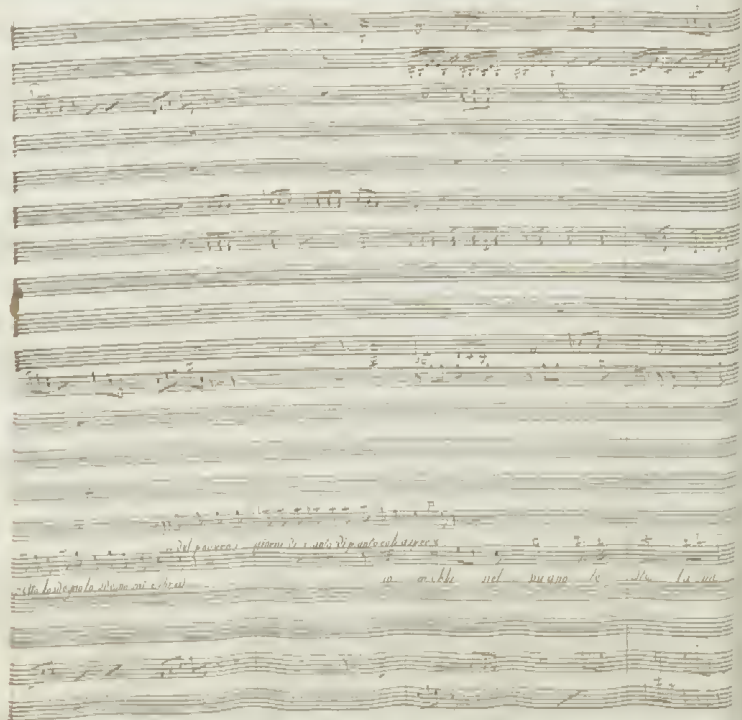


lo stesso movimento

1. 2. 3. 4. 5.

trami pregando miei bravi di re o so l'or- gagna dell' empia ree li la qual ree ma-





Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, though it is somewhat faded and difficult to read. The staves are arranged in a single column.

Handwritten musical notation on ten staves, with lyrics written below the notes. The lyrics are in a cursive script and appear to be in a non-Latin language. The notation includes notes, rests, and bar lines.

... me felicitas et caritatem ...
... et ...
...
...
...
...
...
...
...
...

Handwritten musical score on aged paper. The page features approximately 15 staves. The top half of the page contains mostly empty staves with some faint markings. The bottom half contains a musical score with lyrics written below the notes. The lyrics are in Latin and appear to be a liturgical text, possibly a Mass or a Vespers. The handwriting is in a cursive script, typical of the 18th or 19th century. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on aged paper. The page features approximately 15 staves. The top half of the page contains mostly empty staves with some faint markings. The bottom half contains a musical score with lyrics written below the notes. The lyrics are in Latin and appear to be a liturgical text, possibly a Mass or a Vespers. The handwriting is in a cursive script, typical of the 18th or 19th century. The paper is aged and shows signs of wear, including discoloration and some staining.

B^{no}
18

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The bottom staff includes handwritten lyrics in Italian:

per quel corpi muniti di virtù alpe al pe quel corpi muniti di virtù alpe
per quel corpi muniti di virtù alpe al pe quel corpi muniti di virtù alpe

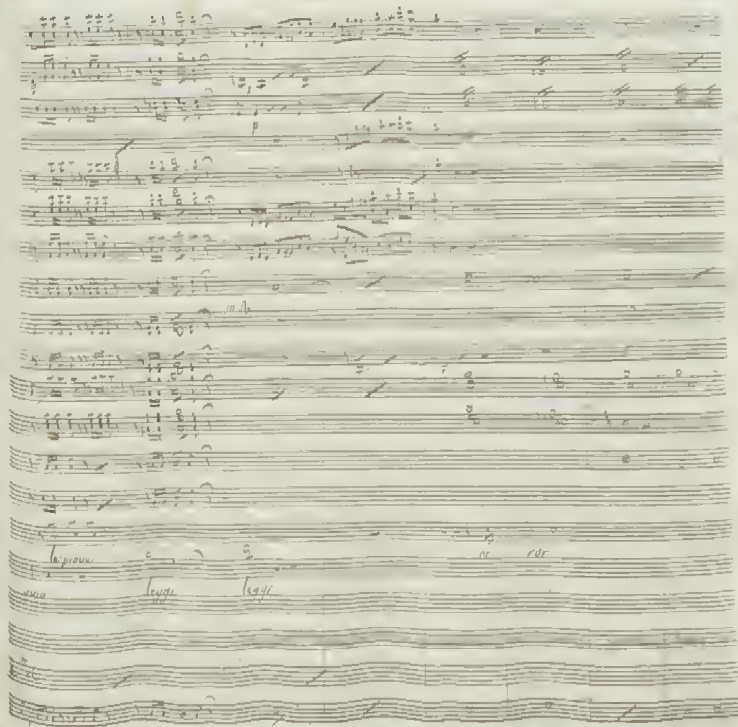
Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian.

all.

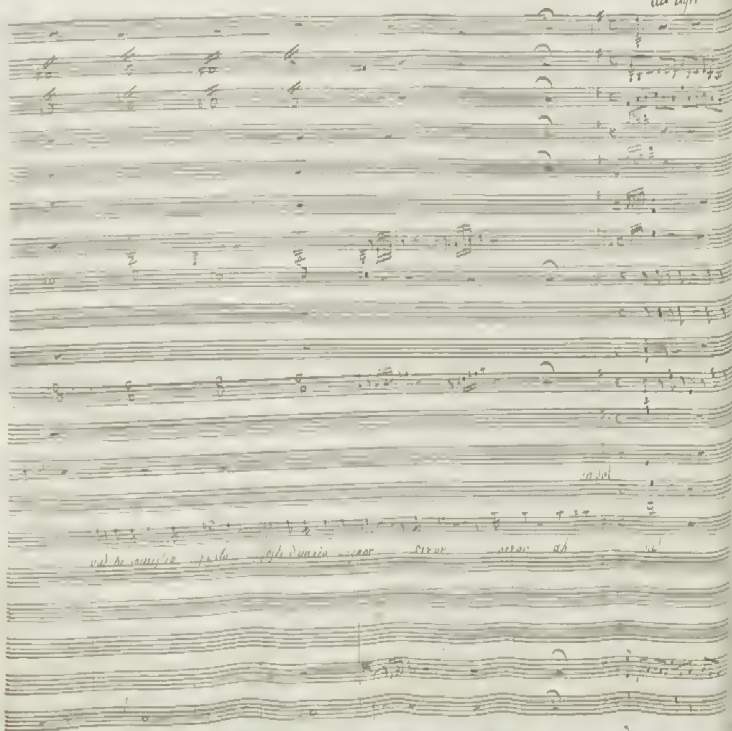
pre

coro. Ave

non le distando nella valle la loro allue la



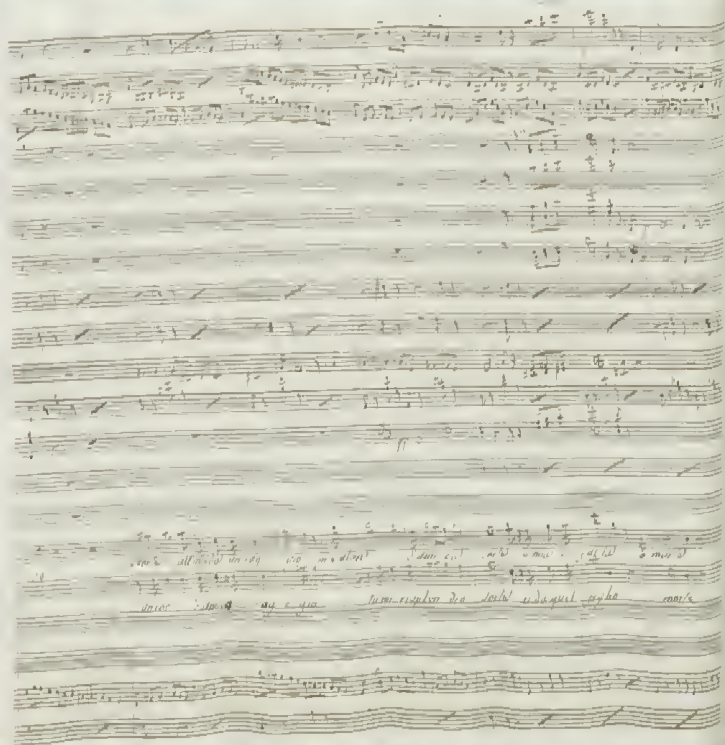
all. dgt.

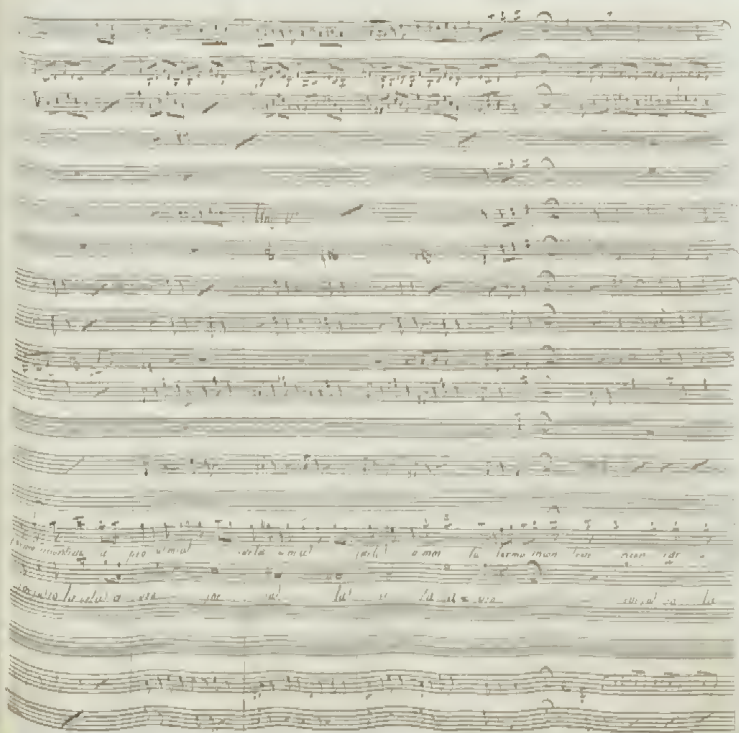


Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, appearing below the staves.

Key lyrics visible include:

... Dell'io qu'altissime ...
... la del no qual'ora ...
... per m'palesi ...





A handwritten musical score on aged, slightly stained paper. The score consists of approximately 18 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves have lyrics written below them in a cursive script. The paper shows signs of wear, including discoloration and some ink bleed-through from the reverse side. The overall appearance is that of an old manuscript or a composer's draft.

Handwritten musical score on aged paper. The score consists of multiple staves with musical notation and lyrics. The lyrics are written in a cursive script, likely from the 18th or 19th century. The paper shows signs of wear, including discoloration and some ink bleed-through from the reverse side.



Handwritten musical notation on a page from an old manuscript. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a historical style, and the paper shows signs of age and wear.

(no the words to the song) (no the words to the song)

Adagio

Adagio

Violon

Viola

Flute

Oboe

Clarinet

Trumpet

Drum

Violon

Viola

Flute

Oboe

Clarinet

Trumpet

Drum

Violon

Viola

Flute

Oboe

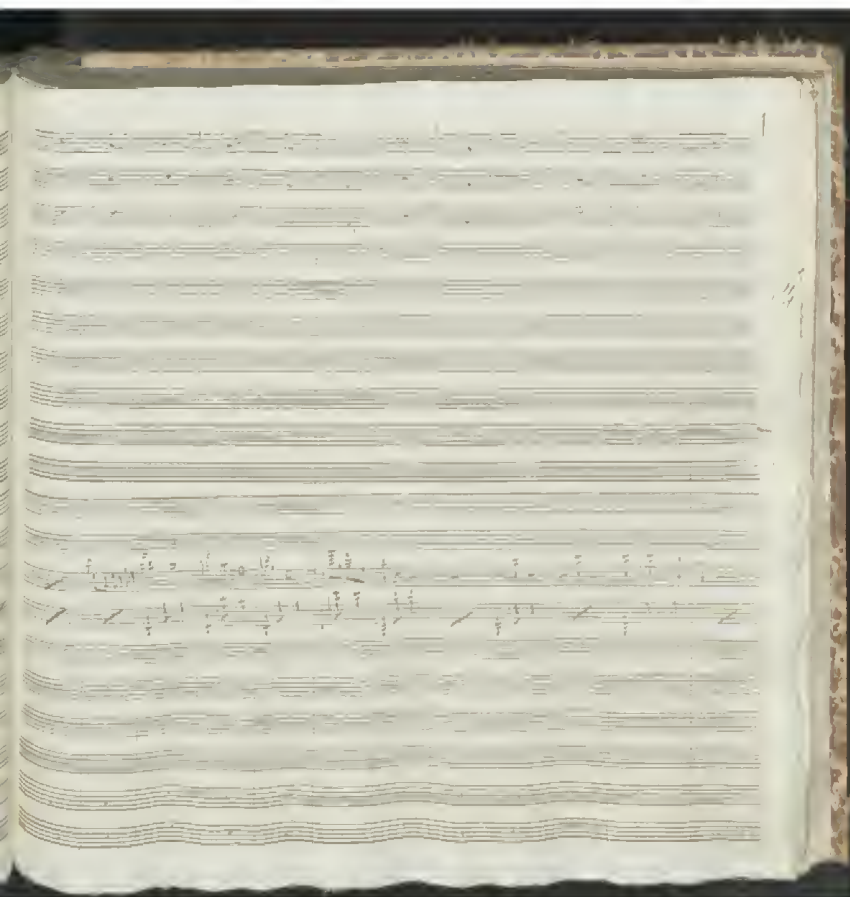
Clarinet

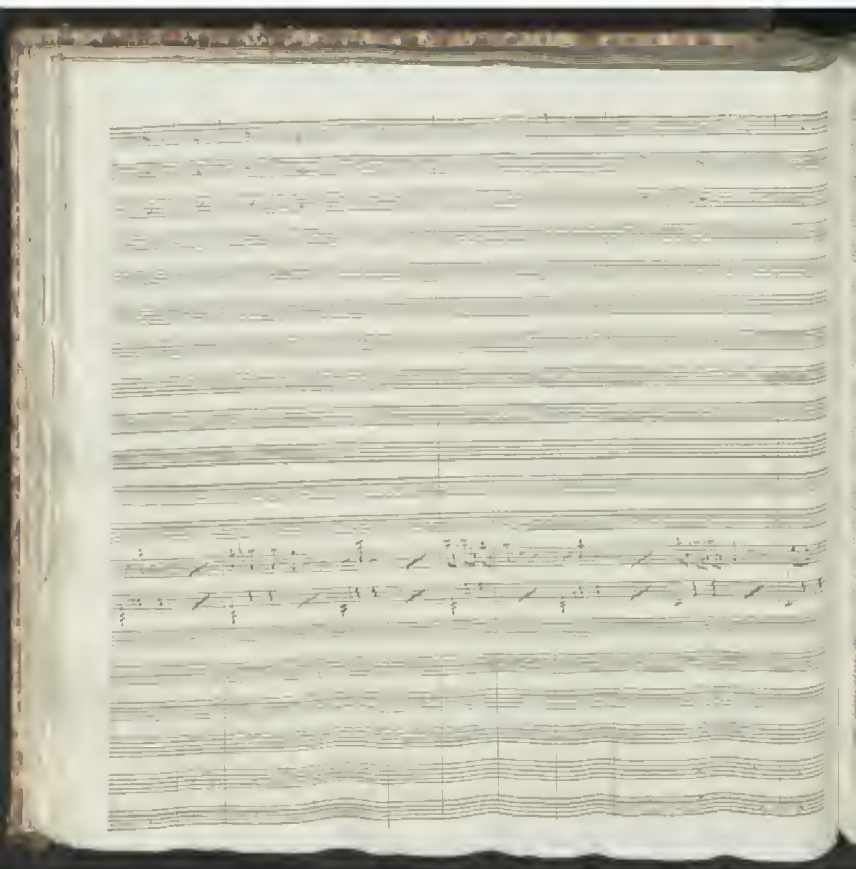
Trumpet

Drum

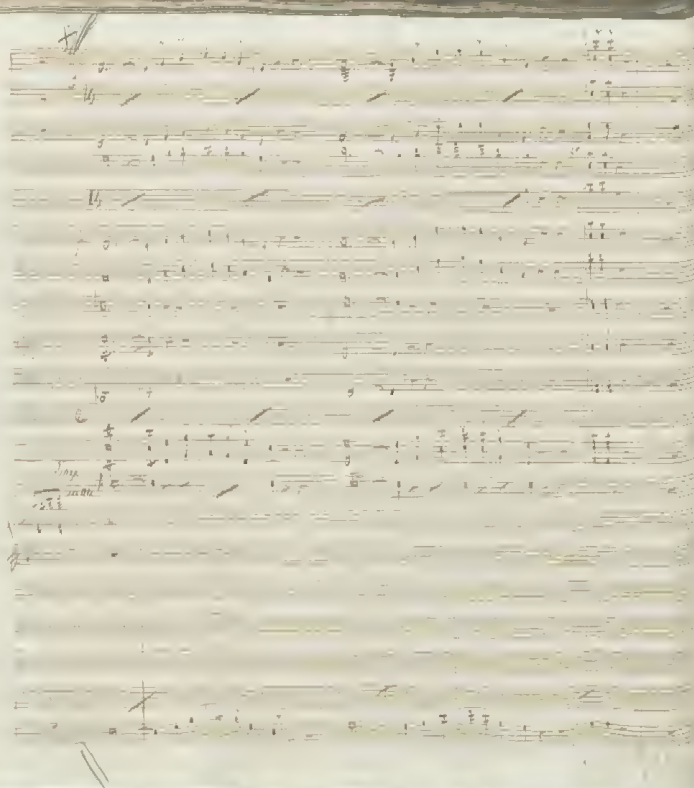
15











The C. dal. & Conal f

ga Nam Res Cao h u a. a. a.
a. m. uel Cao

Handwritten musical notation on ten staves, mostly illegible due to fading.

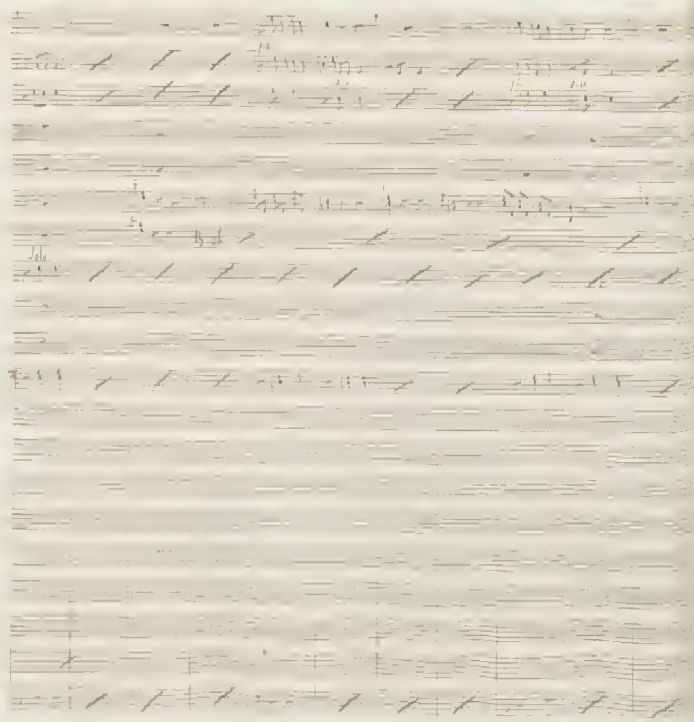
Handwritten musical notation on four staves, including the lyrics:
di ser- preda- u
ma stato il più il ser

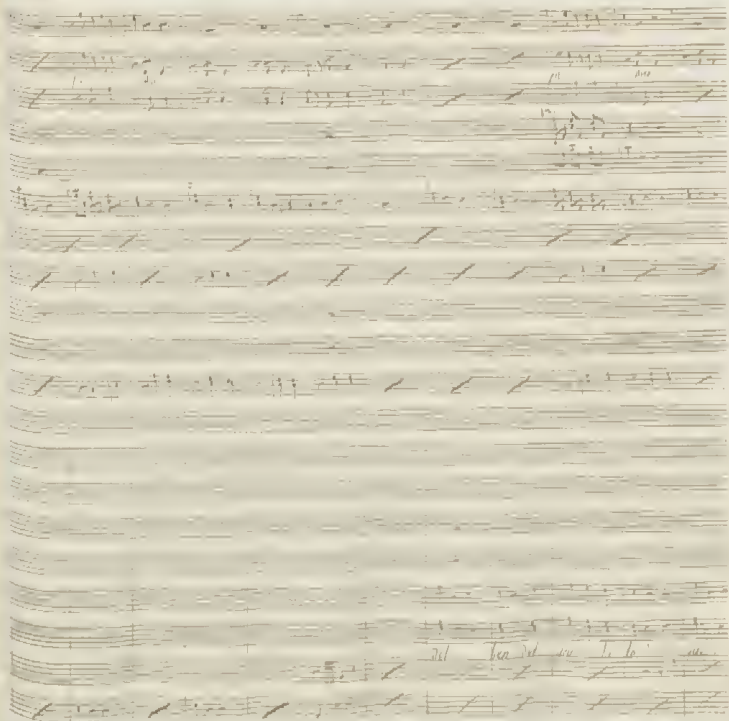
16

yo para de son- ta a - na al ran tal de de pa- so de



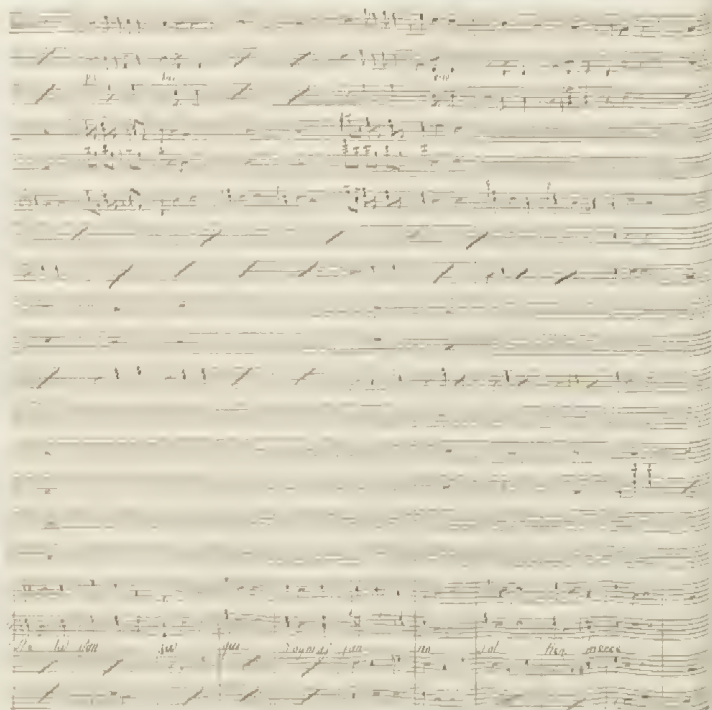
Handwritten musical score on aged paper. The score consists of multiple staves, some of which contain musical notation, including notes, rests, and clefs. The notation is written in ink and appears to be a historical or manuscript style. There are also some handwritten annotations and markings between the staves, including a large 'X' and various symbols. The paper shows signs of age, including discoloration and wear along the edges.





12

del Ten del in To la

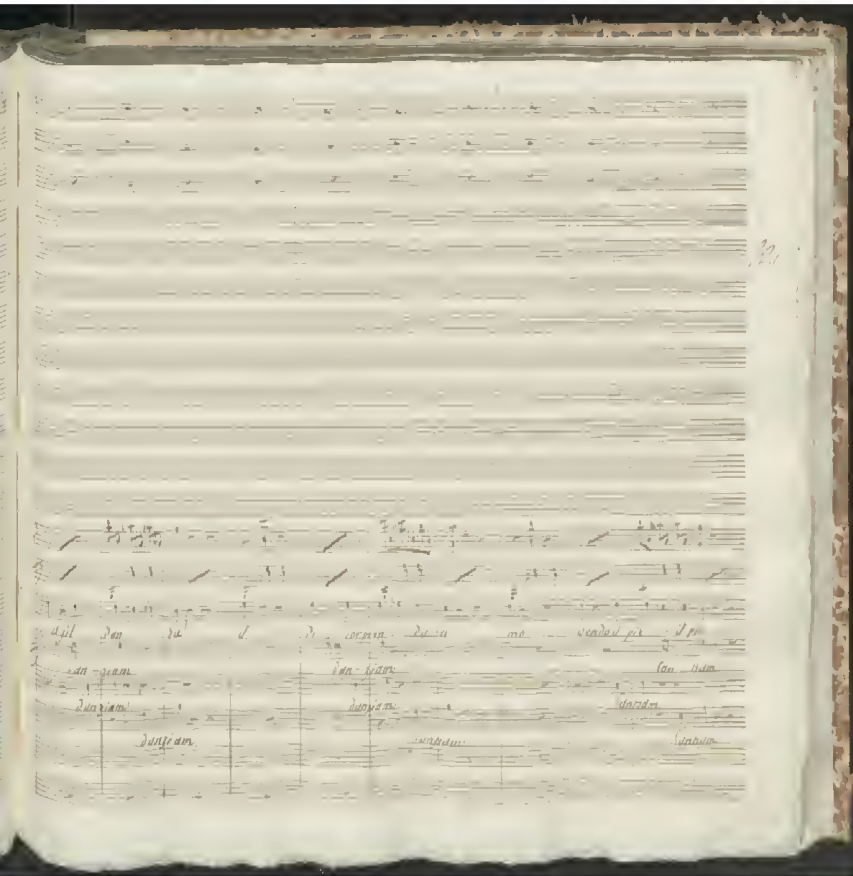


De la son ju' que l'on a par sa

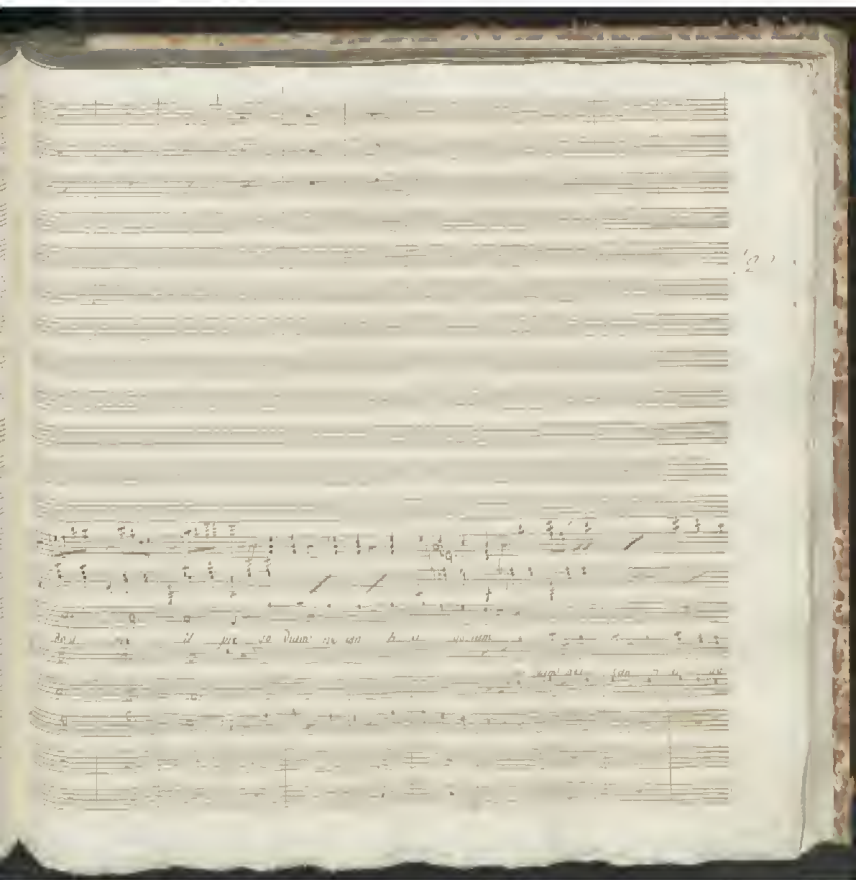
12

In omni terra
et in omni
et in omni
et in omni



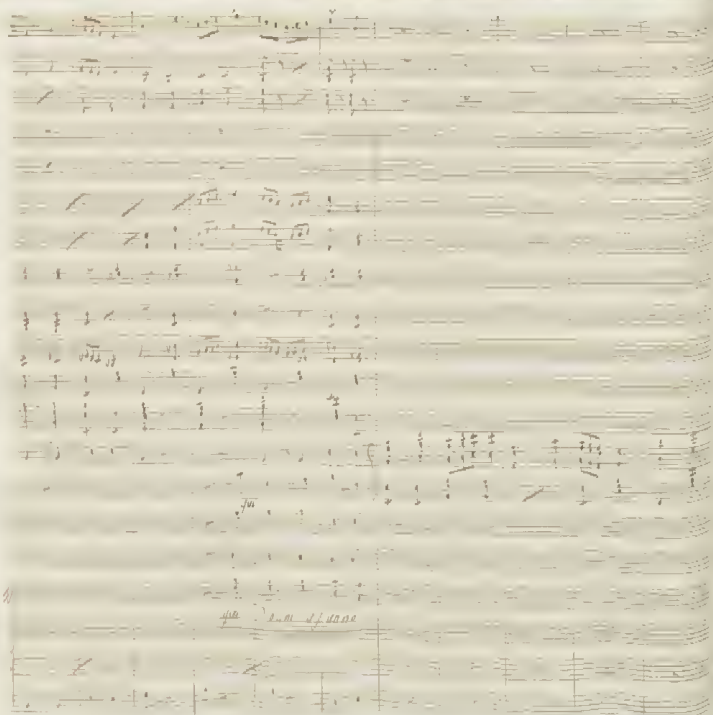


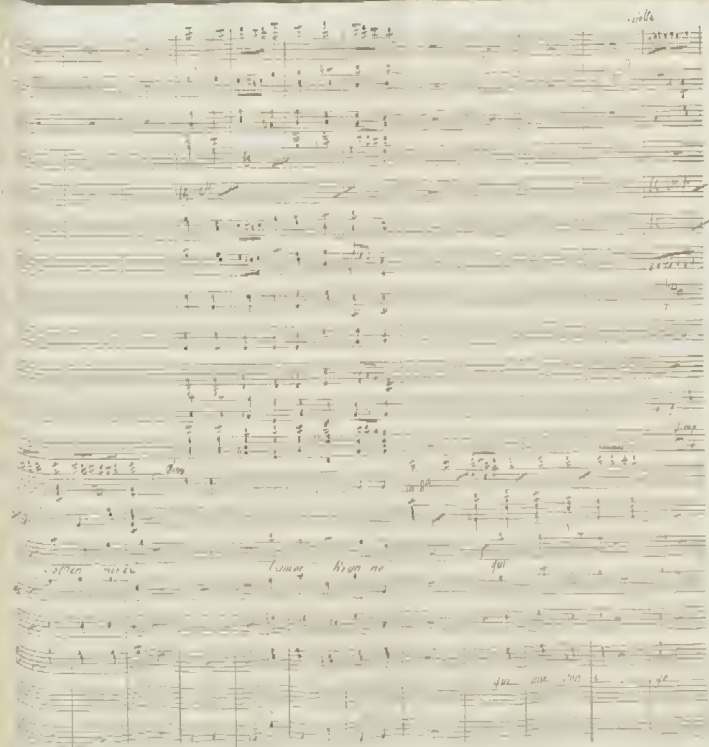


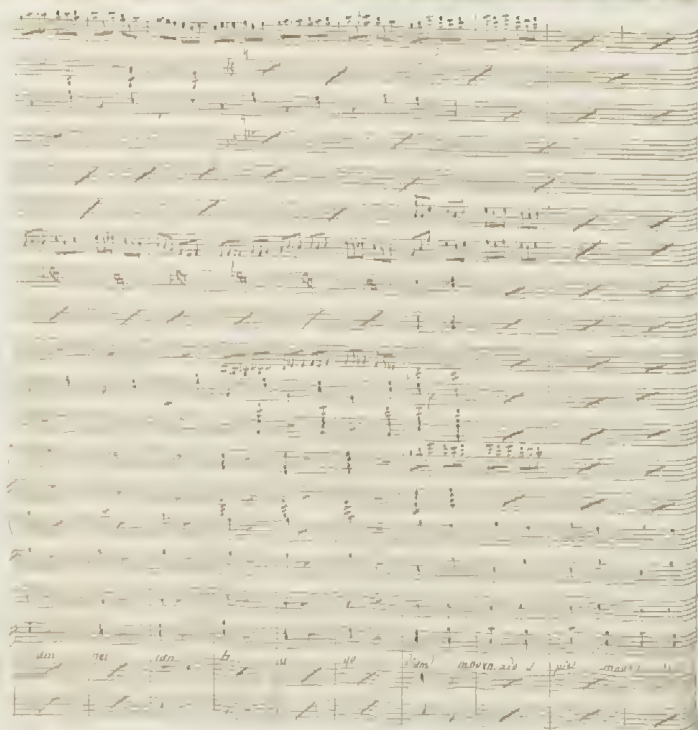


impetuoso

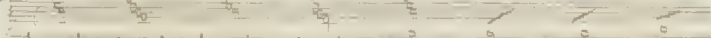
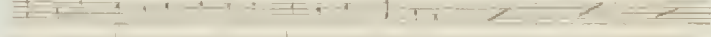
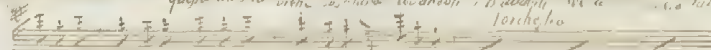
This image shows a page of handwritten musical notation on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. In the lower half of the page, there are lines of handwritten text, likely lyrics, written in a cursive script. The paper has a yellowish-brown tint and shows signs of wear, including some staining and a slightly irregular edge. The overall appearance is that of a historical manuscript or a composer's draft.





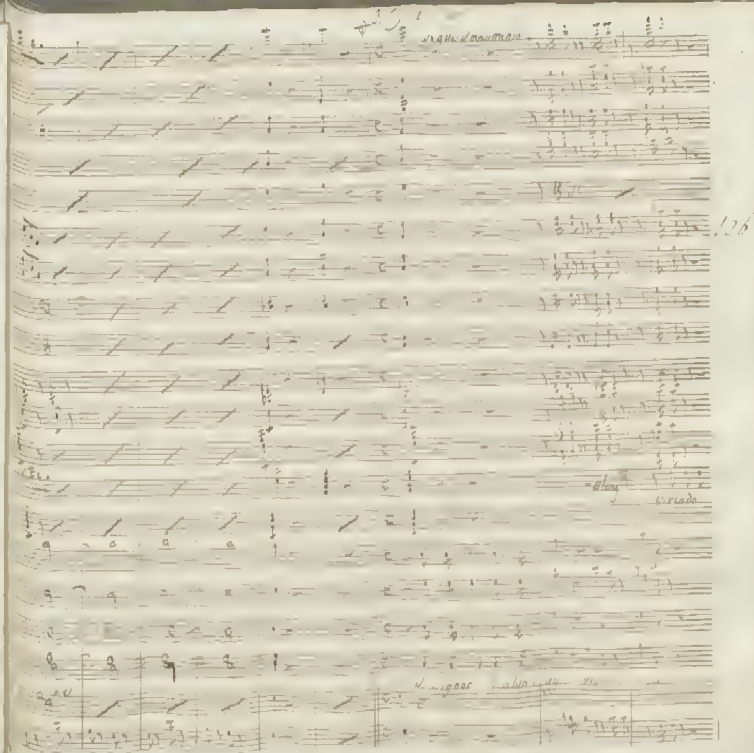


questa musica non s'ha da levandosi, Balthazar ve a
porchebo



3
Canella d'au

Il can. & Nancy



Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including staining and foxing. A small handwritten number "17" is visible on the right margin.

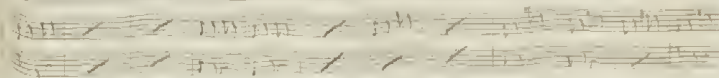
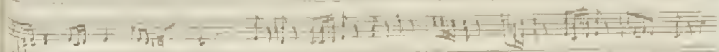
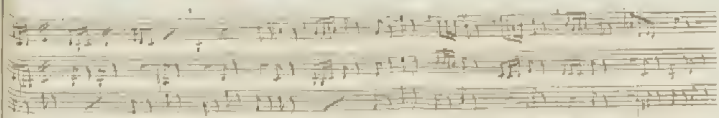
The score includes the following lyrics:

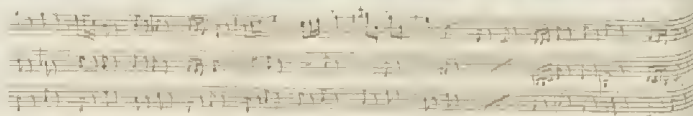
Il canto mio nelle sacre tue regioni s'innalza mi fivola - re

andando in pace

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves have additional markings, possibly indicating fingerings or performance instructions. There are several text annotations in a cursive hand:

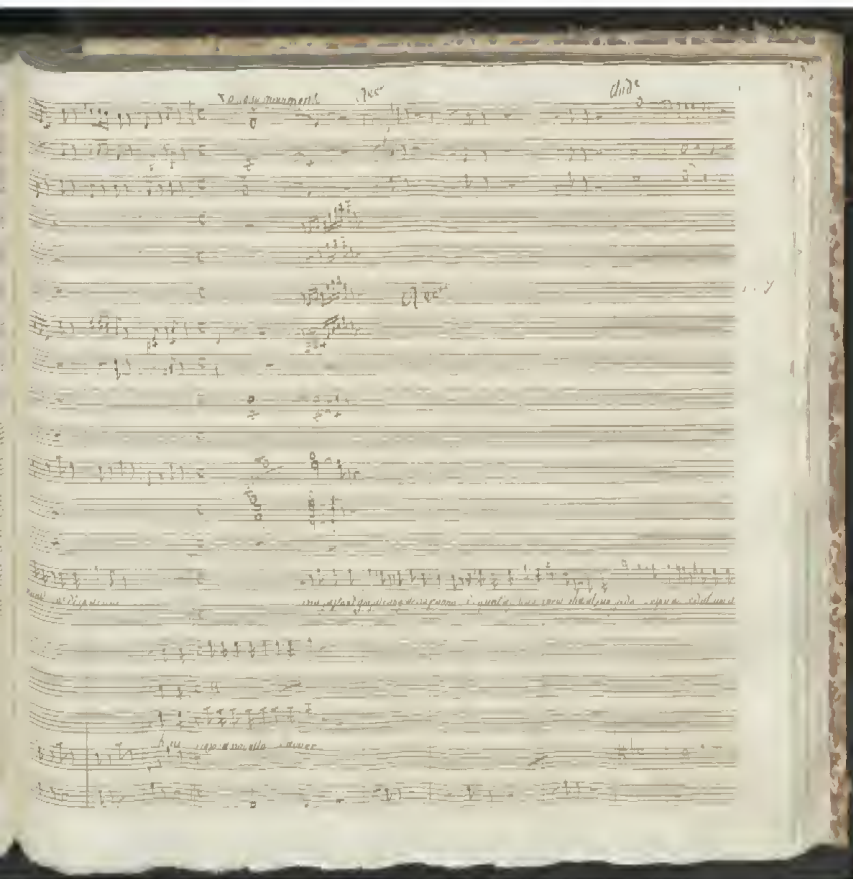
- Between the 6th and 7th staves: *Rea*
- Between the 7th and 8th staves: *Rea*
- Between the 8th and 9th staves: *Rea*
- Between the 9th and 10th staves: *Rea*
- Between the 10th and 11th staves: *Rea*
- Between the 11th and 12th staves: *Rea*
- Between the 12th and 13th staves: *Rea*
- Between the 13th and 14th staves: *Rea*
- Between the 14th and 15th staves: *Rea*
- Between the 15th and 16th staves: *Rea*
- Between the 16th and 17th staves: *Rea*
- Between the 17th and 18th staves: *Rea*
- Between the 18th and 19th staves: *Rea*
- Between the 19th and 20th staves: *Rea*
- Between the 20th and 21st staves: *Rea*
- Between the 21st and 22nd staves: *Rea*
- Between the 22nd and 23rd staves: *Rea*
- Between the 23rd and 24th staves: *Rea*
- Between the 24th and 25th staves: *Rea*
- Between the 25th and 26th staves: *Rea*
- Between the 26th and 27th staves: *Rea*
- Between the 27th and 28th staves: *Rea*
- Between the 28th and 29th staves: *Rea*
- Between the 29th and 30th staves: *Rea*
- Between the 30th and 31st staves: *Rea*
- Between the 31st and 32nd staves: *Rea*
- Between the 32nd and 33rd staves: *Rea*
- Between the 33rd and 34th staves: *Rea*
- Between the 34th and 35th staves: *Rea*
- Between the 35th and 36th staves: *Rea*
- Between the 36th and 37th staves: *Rea*
- Between the 37th and 38th staves: *Rea*
- Between the 38th and 39th staves: *Rea*
- Between the 39th and 40th staves: *Rea*
- Between the 40th and 41st staves: *Rea*
- Between the 41st and 42nd staves: *Rea*
- Between the 42nd and 43rd staves: *Rea*
- Between the 43rd and 44th staves: *Rea*
- Between the 44th and 45th staves: *Rea*
- Between the 45th and 46th staves: *Rea*
- Between the 46th and 47th staves: *Rea*
- Between the 47th and 48th staves: *Rea*
- Between the 48th and 49th staves: *Rea*
- Between the 49th and 50th staves: *Rea*
- Between the 50th and 51st staves: *Rea*
- Between the 51st and 52nd staves: *Rea*
- Between the 52nd and 53rd staves: *Rea*
- Between the 53rd and 54th staves: *Rea*
- Between the 54th and 55th staves: *Rea*
- Between the 55th and 56th staves: *Rea*
- Between the 56th and 57th staves: *Rea*
- Between the 57th and 58th staves: *Rea*
- Between the 58th and 59th staves: *Rea*
- Between the 59th and 60th staves: *Rea*
- Between the 60th and 61st staves: *Rea*
- Between the 61st and 62nd staves: *Rea*
- Between the 62nd and 63rd staves: *Rea*
- Between the 63rd and 64th staves: *Rea*
- Between the 64th and 65th staves: *Rea*
- Between the 65th and 66th staves: *Rea*
- Between the 66th and 67th staves: *Rea*
- Between the 67th and 68th staves: *Rea*
- Between the 68th and 69th staves: *Rea*
- Between the 69th and 70th staves: *Rea*
- Between the 70th and 71st staves: *Rea*
- Between the 71st and 72nd staves: *Rea*
- Between the 72nd and 73rd staves: *Rea*
- Between the 73rd and 74th staves: *Rea*
- Between the 74th and 75th staves: *Rea*
- Between the 75th and 76th staves: *Rea*
- Between the 76th and 77th staves: *Rea*
- Between the 77th and 78th staves: *Rea*
- Between the 78th and 79th staves: *Rea*
- Between the 79th and 80th staves: *Rea*
- Between the 80th and 81st staves: *Rea*
- Between the 81st and 82nd staves: *Rea*
- Between the 82nd and 83rd staves: *Rea*
- Between the 83rd and 84th staves: *Rea*
- Between the 84th and 85th staves: *Rea*
- Between the 85th and 86th staves: *Rea*
- Between the 86th and 87th staves: *Rea*
- Between the 87th and 88th staves: *Rea*
- Between the 88th and 89th staves: *Rea*
- Between the 89th and 90th staves: *Rea*
- Between the 90th and 91st staves: *Rea*
- Between the 91st and 92nd staves: *Rea*
- Between the 92nd and 93rd staves: *Rea*
- Between the 93rd and 94th staves: *Rea*
- Between the 94th and 95th staves: *Rea*
- Between the 95th and 96th staves: *Rea*
- Between the 96th and 97th staves: *Rea*
- Between the 97th and 98th staves: *Rea*
- Between the 98th and 99th staves: *Rea*
- Between the 99th and 100th staves: *Rea*





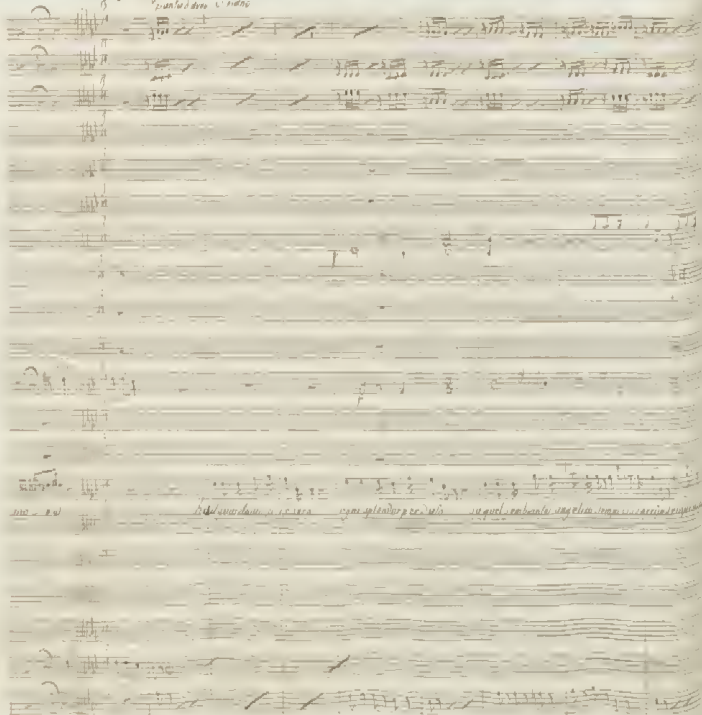
Non più l'hai, o poezia, ma con la tua mano in me per sempre s'è data, quale la tua l'hai.

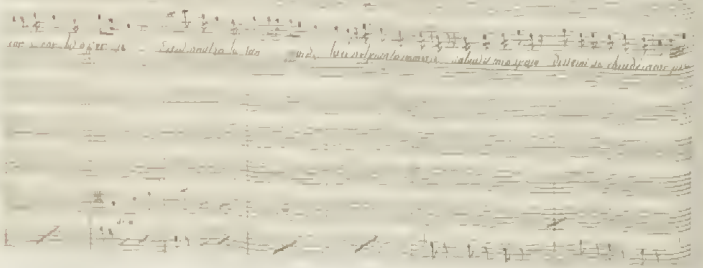
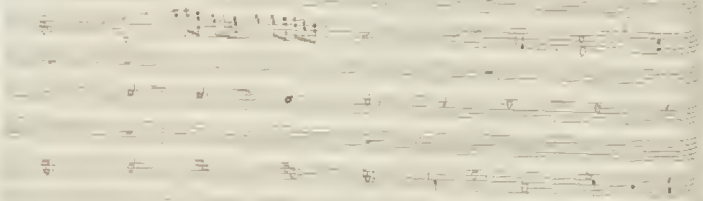
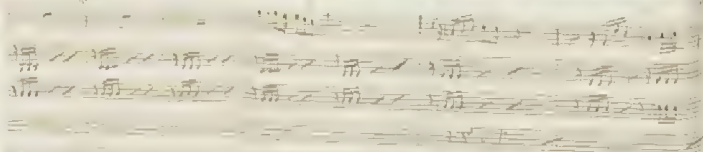


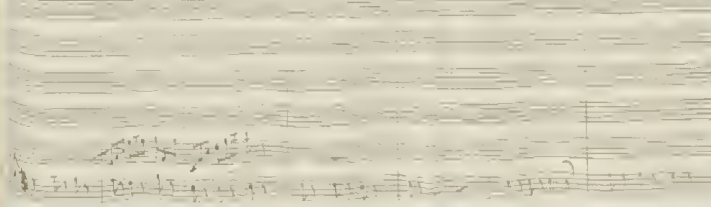
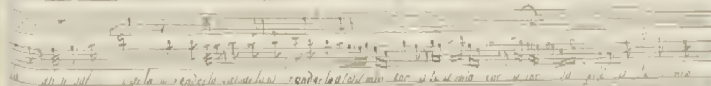
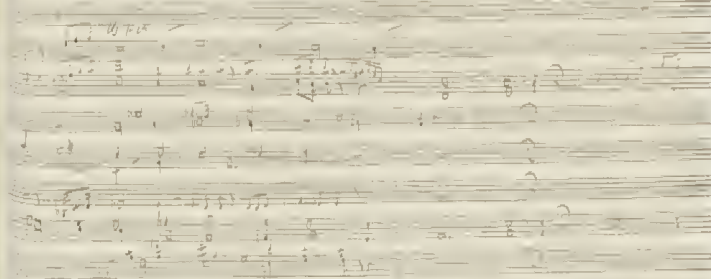


And^{te} affetto

quantulademo c. rando







Tempo di a. l. r.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The text "Tempo di a. l. r." is written above the first staff. The notation is dense and covers most of the page.



Handwritten musical score on aged paper. The score consists of multiple staves, some of which contain musical notation (notes, clefs, and bar lines). The handwriting is in a cursive script, likely from the 18th or 19th century. The paper shows signs of wear, including discoloration and some staining.

Visible lyrics include:

... et sur cette terre ...

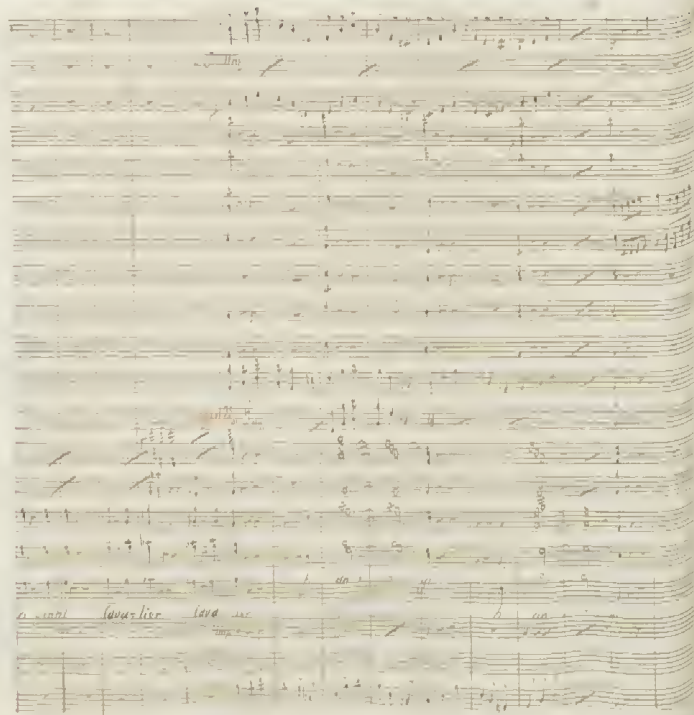
... tout le monde ...

... et sur cette terre ...

... et sur cette terre ...

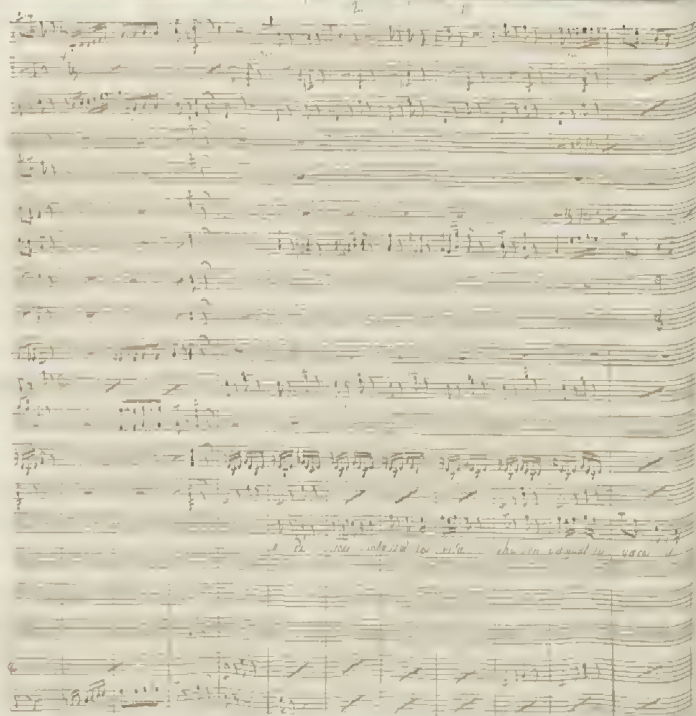


Je me souviens d'un jour où j'étais seul, sans être seul, sans être seul, sans être seul.



o mal cavalier lève se







1 2

all

colf.

allegro

16

all

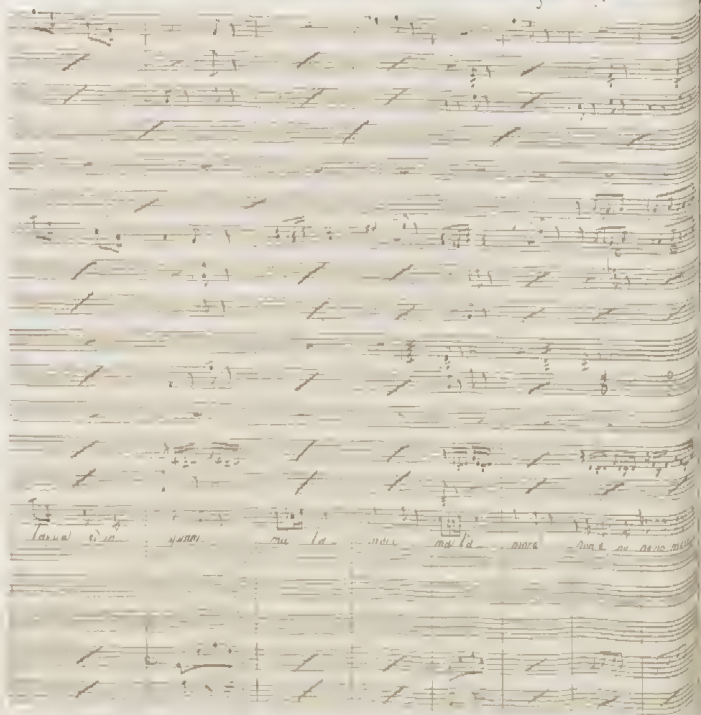
in the same tempo del tempo in a different key

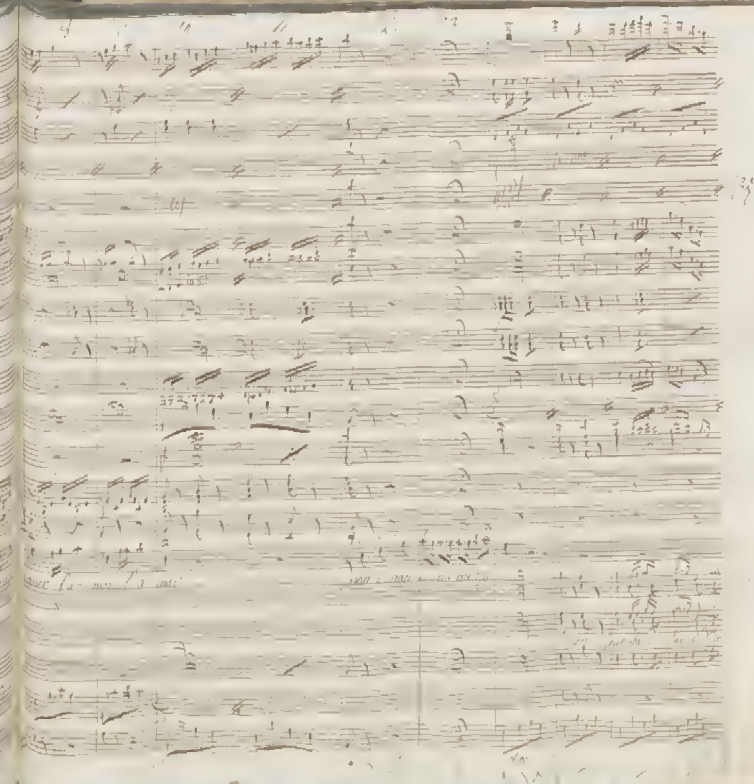
A handwritten musical score on aged, slightly stained paper. The score consists of ten staves. The first six staves contain musical notation with various notes, rests, and clefs. The seventh staff begins with the word "solo" written above it. The eighth staff contains the lyrics "quella spira che m'aveva muto" followed by a musical phrase. The ninth staff continues the lyrics "che io ho anche" followed by a musical phrase. The tenth staff contains further musical notation. The handwriting is in dark ink, and the paper shows signs of age and wear.

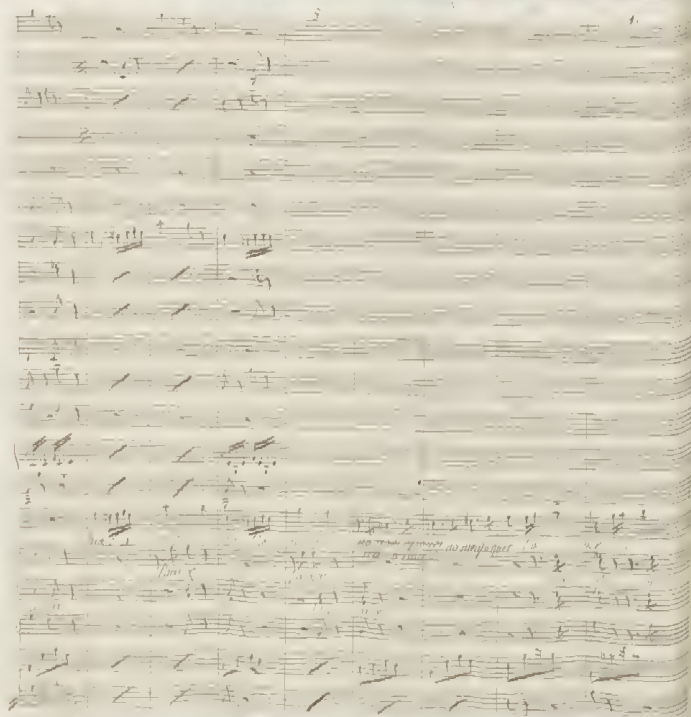
solo

quella spira che m'aveva muto che io ho anche











Handwritten musical notation on staves, including a treble clef and various notes and rests.

ad. et fin. h. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

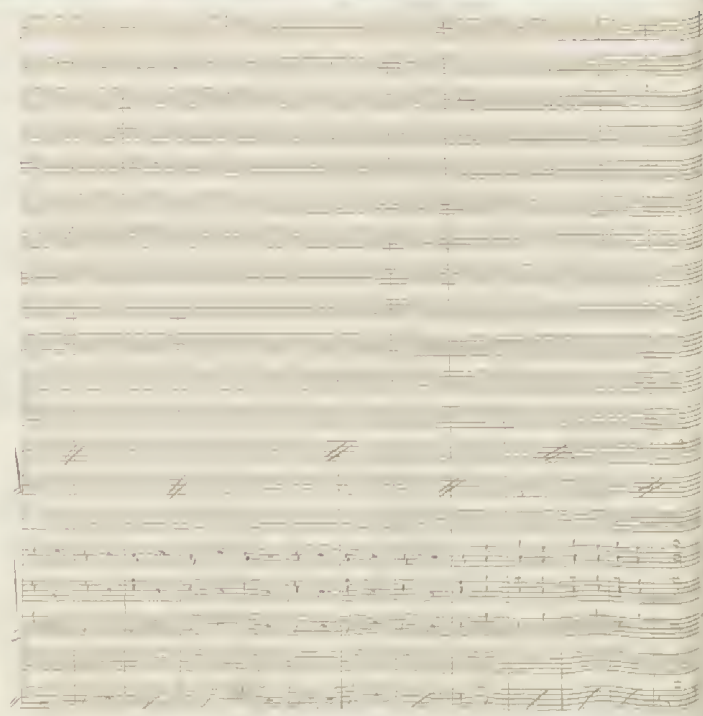
Handwritten musical notation on staves, including a treble clef and various notes and rests.

Handwritten musical notation on staves, including a treble clef and various notes and rests.

Handwritten musical notation on staves, including a treble clef and various notes and rests.

Handwritten musical notation on staves, including a treble clef and various notes and rests.





2960

Mace

120

120

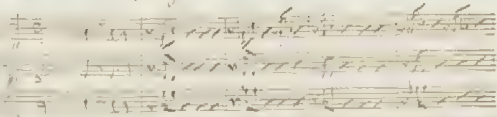
120

120

120

Handwritten musical score on aged paper. The score consists of multiple staves, some of which contain musical notation (notes, rests, clefs, and dynamic markings like *mf*). The notation is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and wear along the edges.

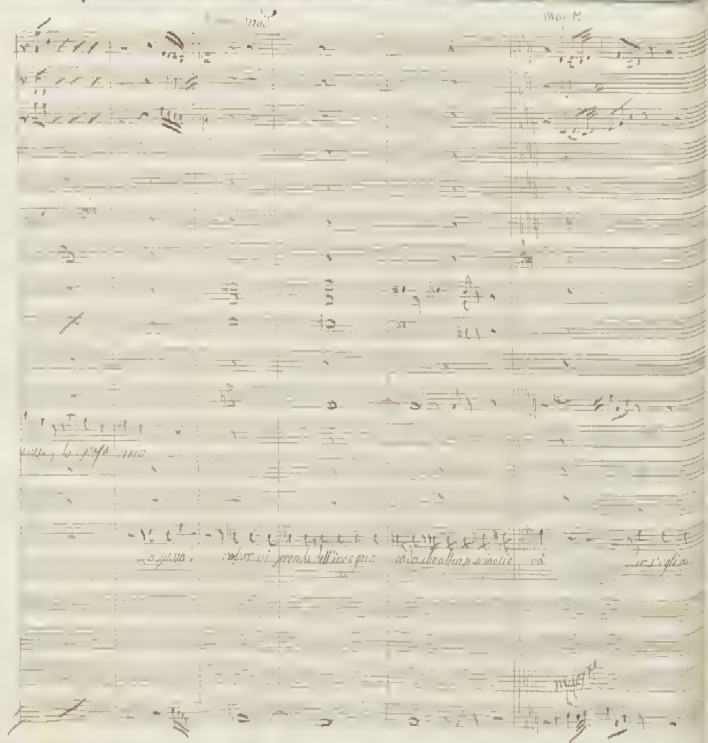
۱۸۸۵

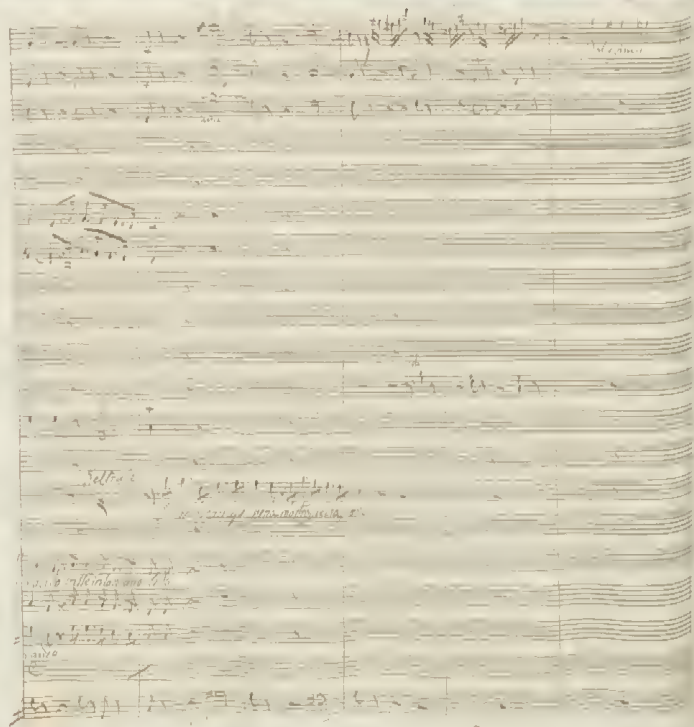


41

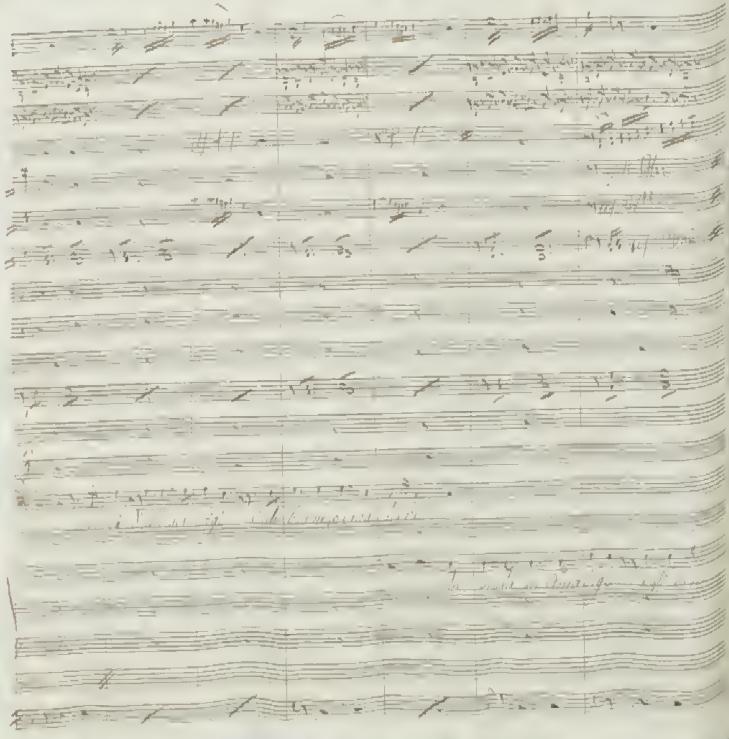


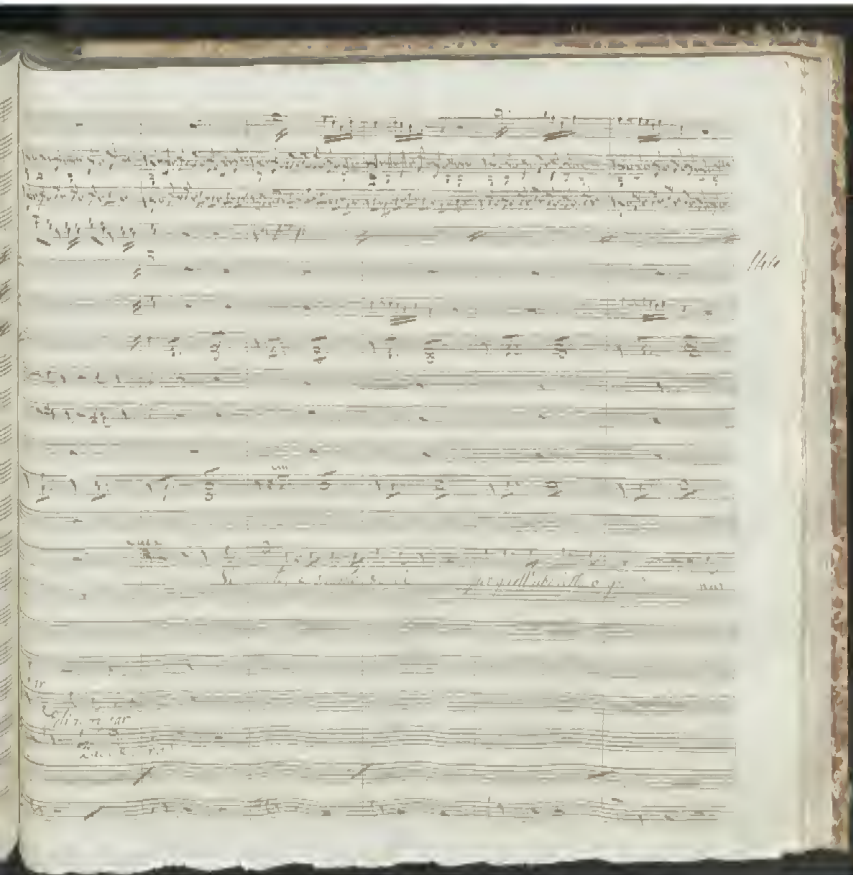
Atenggar, transmarta malle pff you, ab Gusto

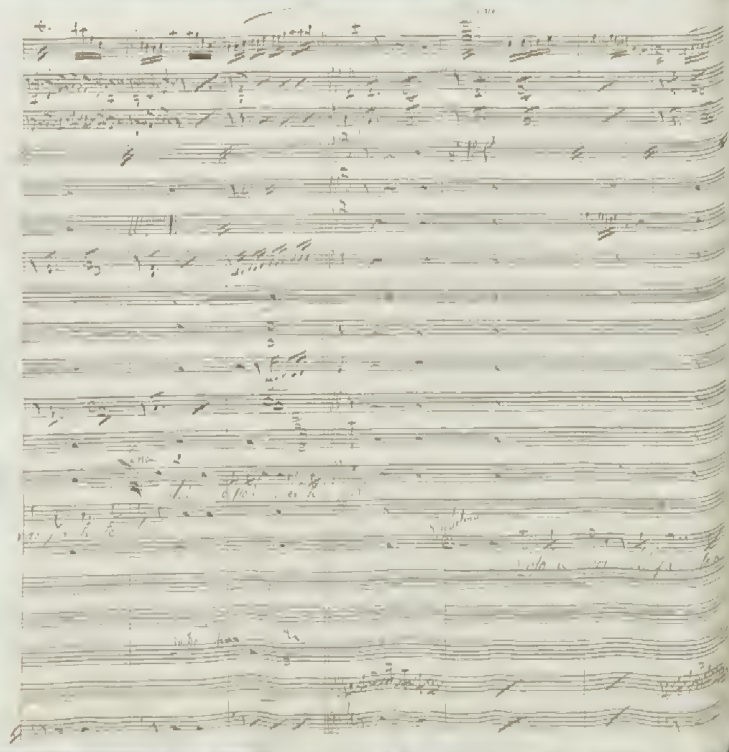




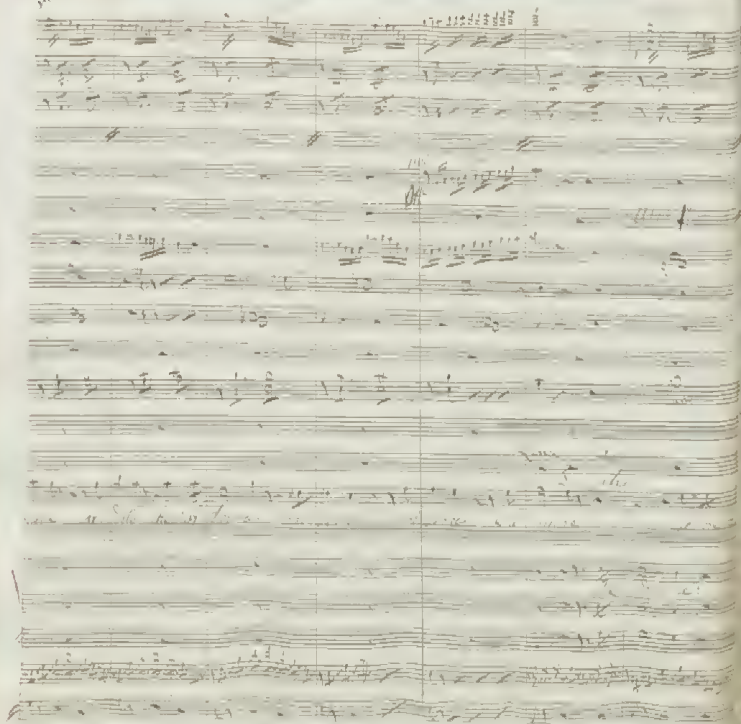


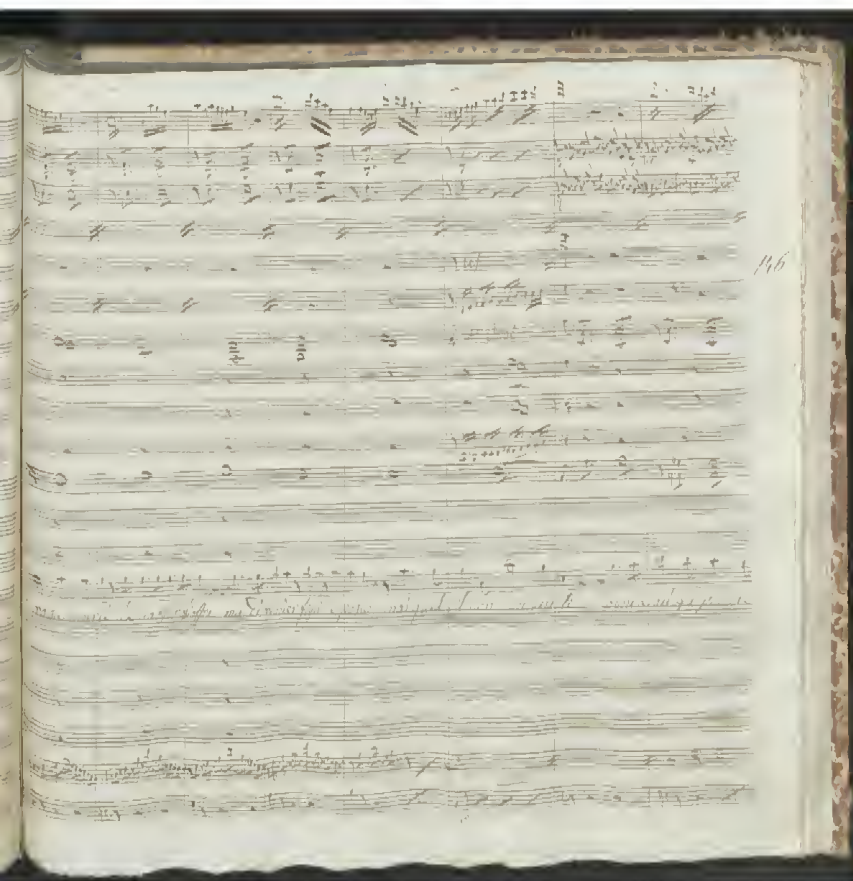


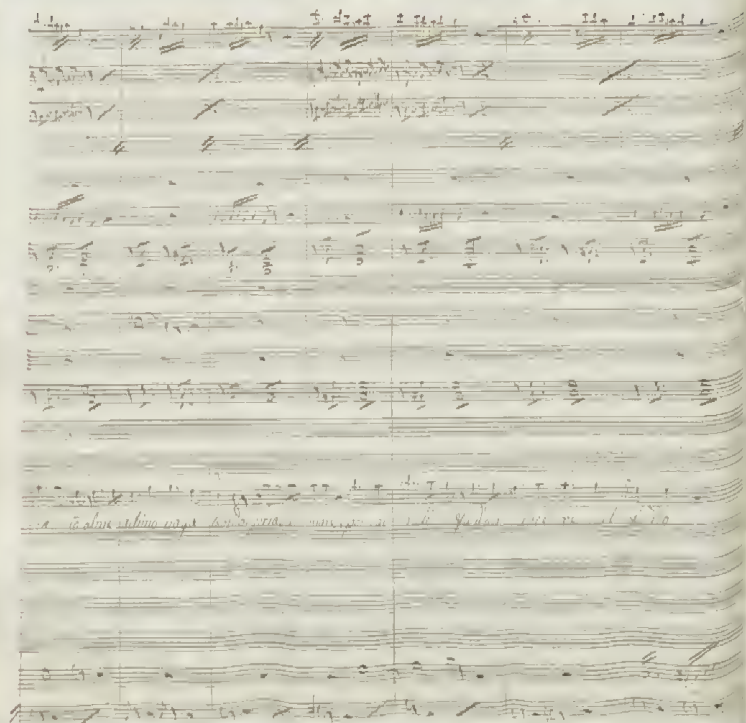


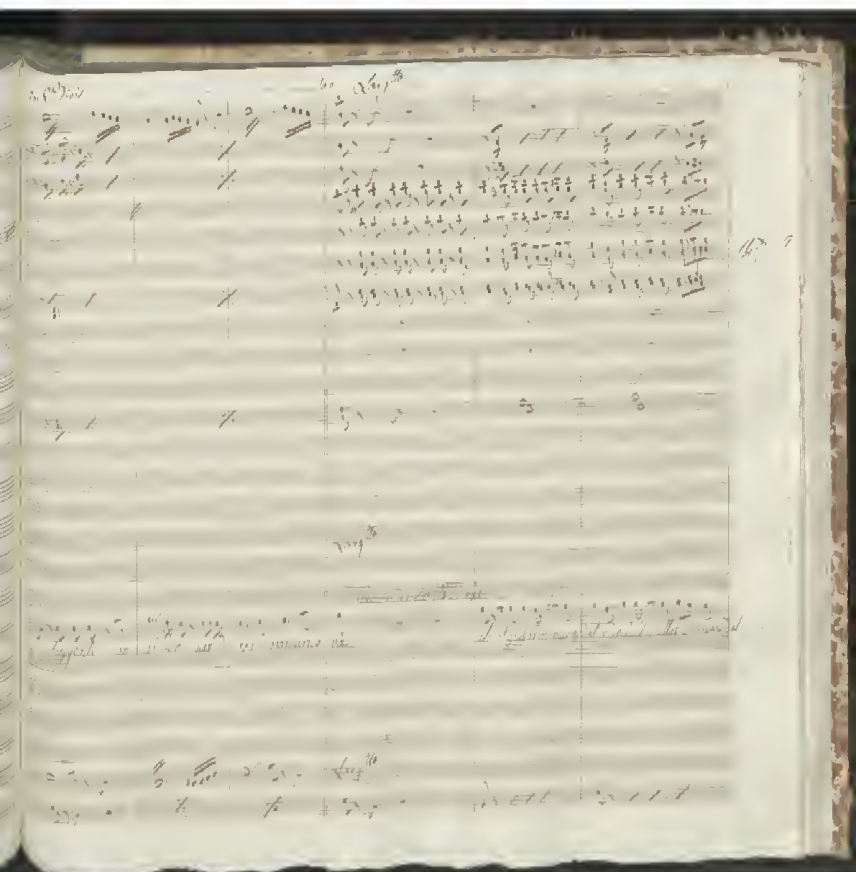












Allegro

This system contains a complex musical arrangement with multiple staves. The notation includes various note values, rests, and dynamic markings such as *Allegro*, *Andante*, and *Allegro*. The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation.

Andante

Duod.

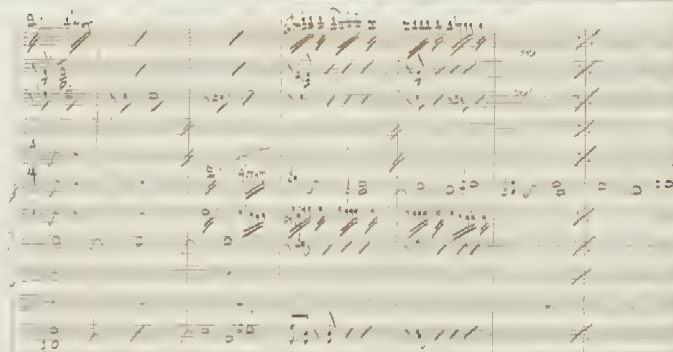
This system continues the musical composition with a change in tempo to *Andante*. It includes a section marked *Duod.* (Duodecim). The notation is dense, with many notes and rests, and includes dynamic markings like *Andante* and *Allegro*. The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation.

Handwritten musical score on five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a single system across the top half of the page.

248

Handwritten musical score on a single staff. The notation includes notes, rests, and dynamic markings, continuing the musical piece from the staves above.

Handwritten musical score on a single staff. The notation includes notes, rests, and dynamic markings, continuing the musical piece from the staves above.



Handwritten musical notation and text, possibly a vocal line or a descriptive note, written in a cursive script.

Handwritten musical notation and text, possibly a vocal line or a descriptive note, written in a cursive script.

Digitale

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers the upper half of the page.

Chorale

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is less dense than the upper section and covers the lower half of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations.

Annotations and markings include:

- Top left:* $\frac{5}{4}$ *mezzo* $\frac{2}{4}$
- Top right:* *And. 1^o tempo*
- Bottom left:* *Finendo*
- Bottom right:* *lo stesso tempo*

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

an' inge
l' f. inge
l' f. inge

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and other musical notation. The score is written in a historical style, possibly from the 18th or 19th century. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

The score is organized into systems, with multiple staves per system. The notation is dense and covers most of the page. There are some markings that appear to be figured bass or similar notation, particularly in the lower staves. The handwriting is in a cursive or semi-cursive style, typical of the period.

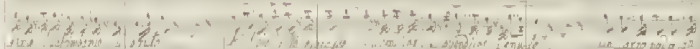
Key features of the notation include:

- Multiple staves per system, likely representing different instruments or voices.
- Notes with stems and flags, indicating sixteenth or thirty-second notes.
- Rests of various durations.
- Bar lines separating measures.
- Some markings that could be figured bass or other specialized notation.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, possibly 18th or 19th century.

Key markings and features include:

- Tempo/Character markings:** *Allegro* appears at the top left and middle left.
- Dynamic markings:** *rit.* (ritardando) is written above several staves.
- Staff notation:** The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Some staves have additional markings like *ff* (fortissimo) or *f* (forte).
- Page number:** The number *16* is written in the right margin.
- Handwritten notes:** There are several lines of handwritten text or notes interspersed between the staves, including a large block of text on the right side of the lower half of the page.





Handwritten musical score on two staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

Handwritten musical score on two staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

Largo. 48^o

163

Handwritten musical score on a single page, featuring multiple staves and lyrics. The page is numbered 163 in the upper right corner. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten lyrics in a cursive script. The score is organized into systems, with lyrics written below the corresponding musical staves. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The page shows signs of age, including some staining and wear along the edges.

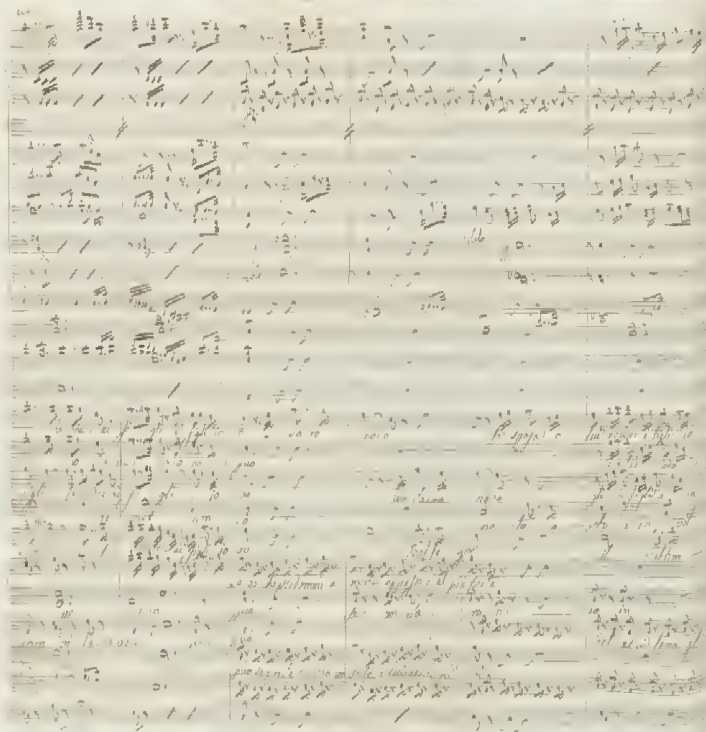
Handwritten musical notation on a single page, featuring several staves with notes, rests, and clefs. The notation is dense and appears to be a manuscript or score. The page is numbered 151 in the top right corner.

Handwritten musical notation on a single page, featuring several staves with notes, rests, and clefs. The notation is dense and appears to be a manuscript or score. The page is numbered 152 in the top right corner.

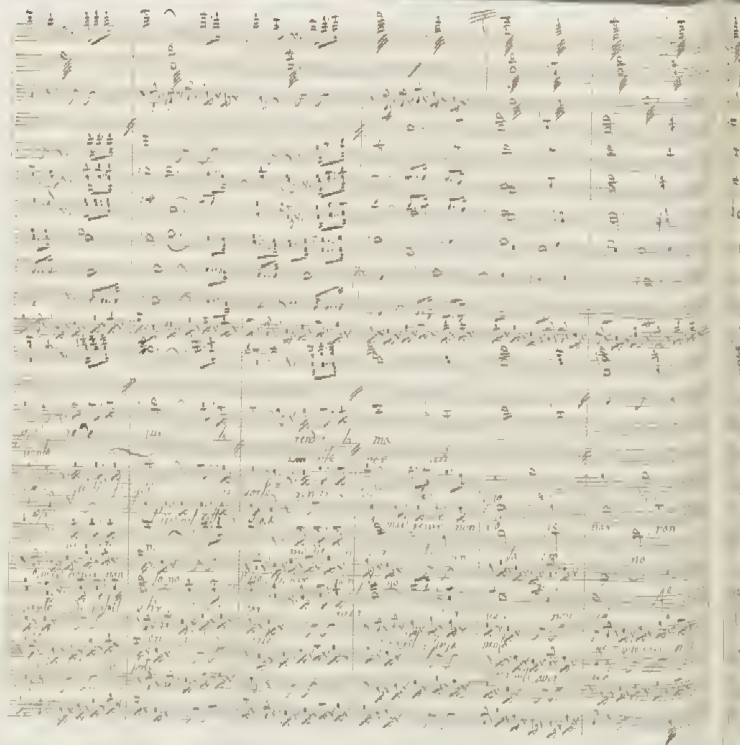
Handwritten musical score on a single page, featuring multiple staves with notes, rests, and other musical notation. The notation is dense and appears to be a historical manuscript. The page is aged and shows signs of wear, including discoloration and some staining. The musical notation includes various note values, rests, and possibly some text annotations interspersed between the staves.

Continuation of the handwritten musical score on the same page, showing further staves with musical notation. The notation continues with similar density and style as the upper section, including notes, rests, and other musical symbols. The page is aged and shows signs of wear, including discoloration and some staining. The musical notation includes various note values, rests, and possibly some text annotations interspersed between the staves.

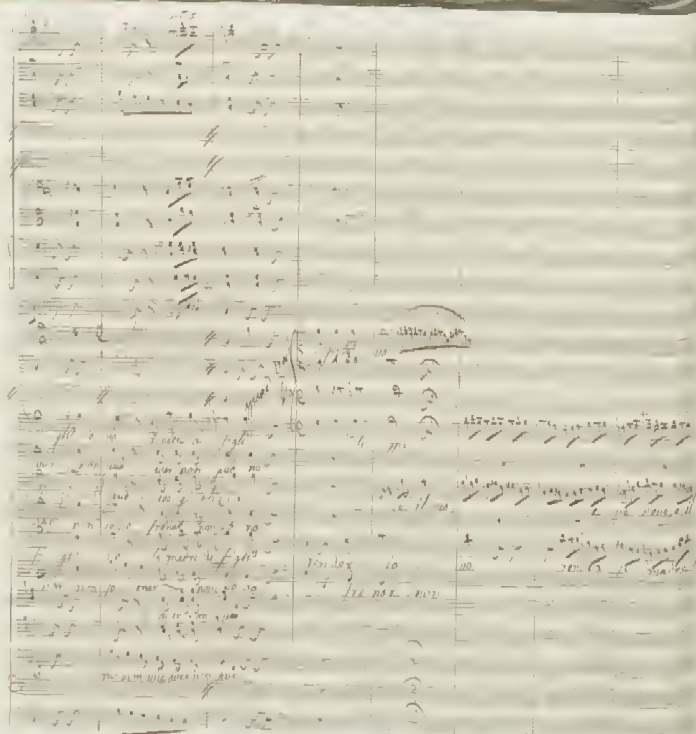












Handwritten notes and musical notation on the right page, including a large '1' at the top and various musical symbols.

Handwritten musical notation on the right page, consisting of a single staff with notes.

Handwritten musical notation on the right page, consisting of a single staff with notes.

Handwritten musical notation on the right page, consisting of a single staff with notes.

Handwritten musical notation on the right page, consisting of a single staff with notes.

Handwritten musical notation on the right page, consisting of a single staff with notes.

Handwritten musical notation on the right page, consisting of a single staff with notes.

Handwritten musical notation on the right page, consisting of a single staff with notes.

Handwritten musical notation on the right page, consisting of a single staff with notes.

Handwritten musical notation on the right page, consisting of a single staff with notes.

Handwritten musical notation on the right page, consisting of a single staff with notes.

Handwritten musical notation on the right page, consisting of a single staff with notes.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, including notes, rests, and slurs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, including notes, rests, and slurs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, including notes, rests, and slurs. The notation is dense and appears to be a single melodic line.

1

2

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, including notes, rests, and slurs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, including notes, rests, and slurs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, including notes, rests, and slurs. The notation is dense and appears to be a single melodic line.

6/8

longe

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

longe

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a vocal or instrumental part. The staff is divided into measures by vertical bar lines.

Allegretto
Allegretto

Handwritten musical notation on a single staff, continuing the piece. The notation includes notes, rests, and dynamic markings. The staff is divided into measures by vertical bar lines.

will end to

Σταυρο δακτύλ

Am 10. April

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a page with a large blank space in the middle. The notation is arranged in two systems, each with three staves. The first system contains musical notes and rests, while the second system contains more complex notation, possibly including figured bass or lute tablature, with some letters and numbers interspersed.

Handwritten musical notation at the bottom of the page, consisting of two systems of three staves each. The notation is similar to the one in the top system, featuring musical notes, rests, and some letters and numbers. The page is aged and shows signs of wear, with a dark binding visible on the right edge.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and bar lines, with some notes beamed together.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece with notes and rests.

Handwritten musical notation on a five-line staff, featuring notes, rests, and bar lines, possibly representing a different section or a continuation of the previous one.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some crossed-out sections. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The paper shows signs of wear, including stains and discoloration.

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Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

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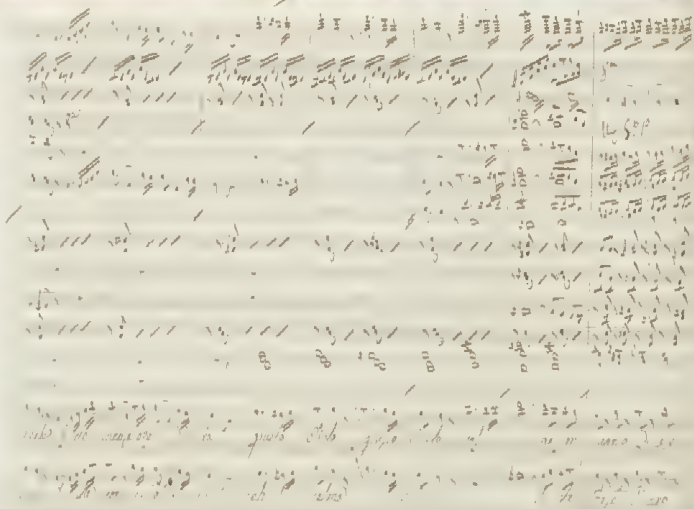
Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical score on aged paper. The score consists of multiple staves of music, with lyrics written below the staves. The lyrics are in Italian and appear to be a religious or liturgical text. The notation is in a historical style, possibly from the 18th or 19th century. The paper is yellowed and shows signs of wear.

Lyrics (Italian):
... al tuo nome, o Dio, con voce di angeli, tutto
... in te, o Dio, con voce di angeli, tutto

Imprimatur

Handwritten musical notation at the bottom of the page, consisting of several staves of music. The notation is in a historical style, possibly from the 18th or 19th century. The paper is yellowed and shows signs of wear.



Handwritten musical notation on a page with a large 'X' at the top. The notation is organized into several systems, each with a staff and a key signature. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. The page is aged and shows signs of wear.

Handwritten text in a cursive script, likely a continuation of the musical notation or a related text. The text is written in a fluid, connected style.

Handwritten text in a cursive script, continuing the previous section. The text is written in a fluid, connected style, with some lines appearing to be musical notation or a related text.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers the upper half of the page.

Handwritten text, possibly a signature or title, written diagonally.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers the lower half of the page.

#

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical score with multiple staves. The notation includes notes, rests, and bar lines, with some lyrics written below the staves. The handwriting is in cursive and appears to be from a 19th-century manuscript.

Handwritten text at the top right corner, possibly a page number or title.

Vertical handwritten text on the left side of the page, possibly a list or index.

Vertical handwritten text on the right side of the page, possibly a list or index.

Main body of handwritten text, organized into columns and rows, possibly a ledger or account book.



Handwritten musical notation on a single page from an old manuscript. The page features several staves of music, with notes and clefs visible. The notation is dense and appears to be from a historical period, possibly the 16th or 17th century. The page is aged, with visible wear and discoloration along the edges. The handwriting is in a cursive script, typical of the era. The notation includes various note values, clefs, and possibly some text interspersed between the staves. The overall appearance is that of a well-preserved but clearly antique musical score.

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries underlined. The script is dense and fills most of the page.



Handwritten musical notation on a single page of aged paper. The notation is organized into several staves, each beginning with a clef (likely a soprano or alto clef). The notes are written in a cursive, historical style, with many slurs and ties. The ink is dark, and the paper shows signs of age, including foxing and some staining. The notation appears to be a single melodic line, possibly for a voice or a lute. The page is numbered '1' in the top right corner.

[illegible]

